



# Blueberry Books

Recent Acquisitions

June 2018





June 2018 marks the two year anniversary of Blueberry Books. In the last twelve months we've joined the PBFA, attended our first book fairs and produced our first catalogue.

This is a slightly eclectic array of books, but I hope you enjoy looking through them as much as I have enjoyed cataloguing them.

## Interested in a book?

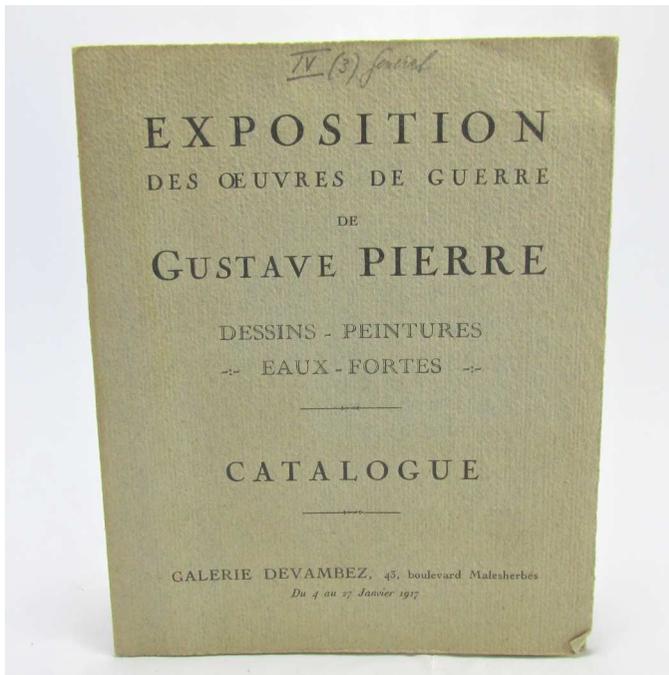
Please contact us to let us know, our details are at the back of the catalogue.

We accept payment through Paypal, cheque or bank transfer. Please note that you do not need a Paypal account to pay a Paypal invoice, just your bank card details, and to provide us with your e-mail address.

Postage is free to all UK addresses. For overseas please get in touch and we will provide you with a quote.

Every effort has been made to make the information contained within as accurate as possible. If you are not happy with your book upon receipt, for whatever reason, please get in touch regarding returning it for a full refund.





1. **PIERRE, Gustave [René]**. Exposition des Oeuvres de Guerre de Gustave Pierre. Dessins - Peintures - Eaux - Fortes. Catalogue.

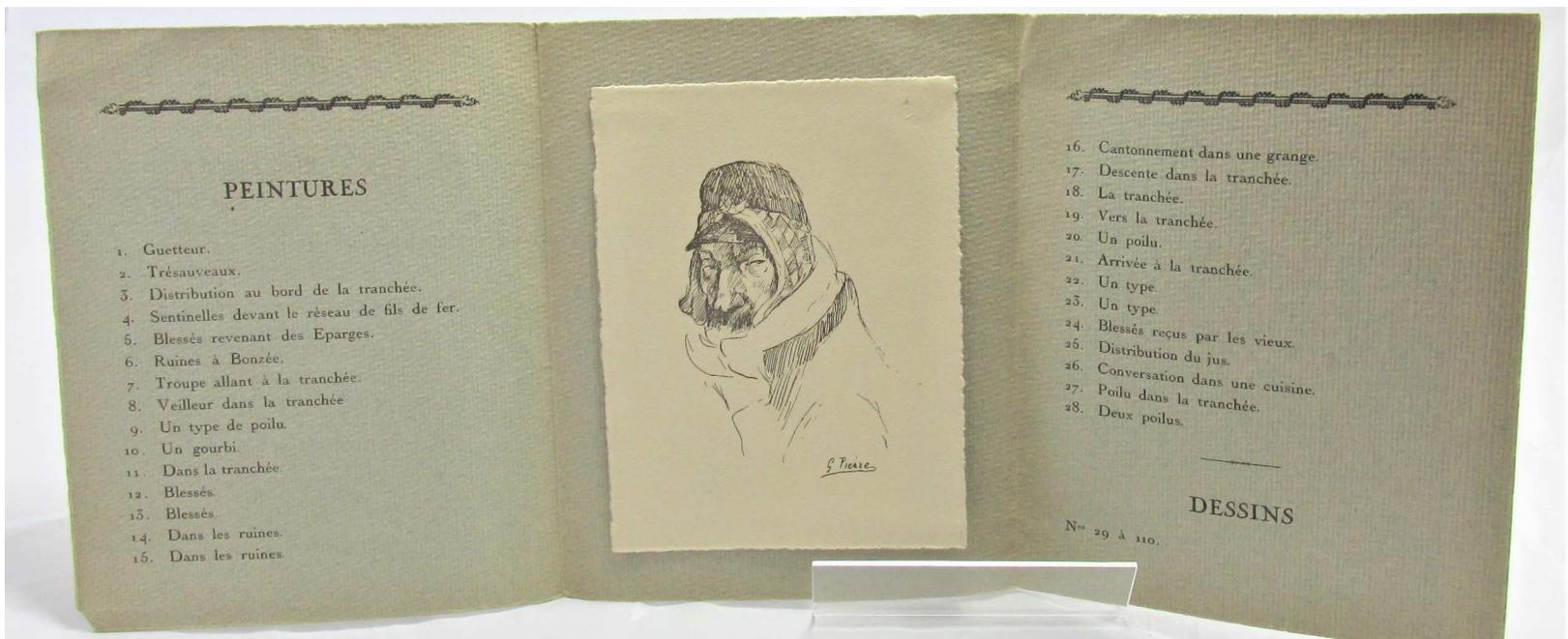
*Galerie Devambez, [Paris]. 1917. Only edition.*

Fold-out pamphlet made up of three panels with an original etching tipped in.

Pencil inscription to title page. Age toned. Section on plate rubbed.

An accompanying catalogue for an exhibition of war works by the artist Gustave René Pierre (1875-1939).

£75

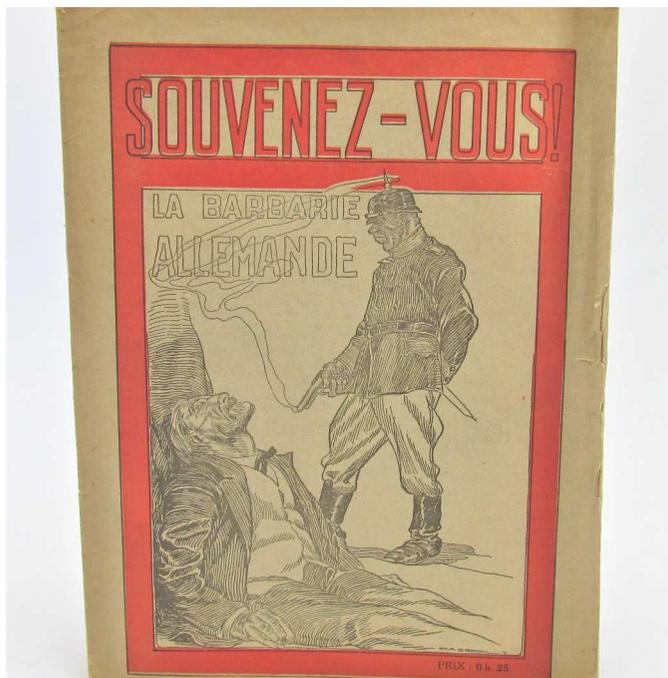


1. Guetteur.  
2. Trésauveaux.  
3. Distribution au bord de la tranchée.  
4. Sentinelles devant le réseau de fils de fer.  
5. Blessés revenant des Eparges.  
6. Ruines à Bonzée.  
7. Troupe allant à la tranchée.  
8. Veilleur dans la tranchée.  
9. Un type de poilu.  
10. Un gourbi.  
11. Dans la tranchée.  
12. Blessés.  
13. Blessés.  
14. Dans les ruines.  
15. Dans les ruines.

16. Cantonnement dans une grange.  
17. Descente dans la tranchée.  
18. La tranchée.  
19. Vers la tranchée.  
20. Un poilu.  
21. Arrivée à la tranchée.  
22. Un type.  
23. Un type.  
24. Blessés reçus par les vieux.  
25. Distribution du jus.  
26. Conversation dans une cuisine.  
27. Poilu dans la tranchée.  
28. Deux poilus.

DESSINS

N<sup>os</sup> 29 à 110.



## 2. GUILLET, Louis. CASEY [Illustrator]. Souvenez-Vous! La Barbarie Allemande.

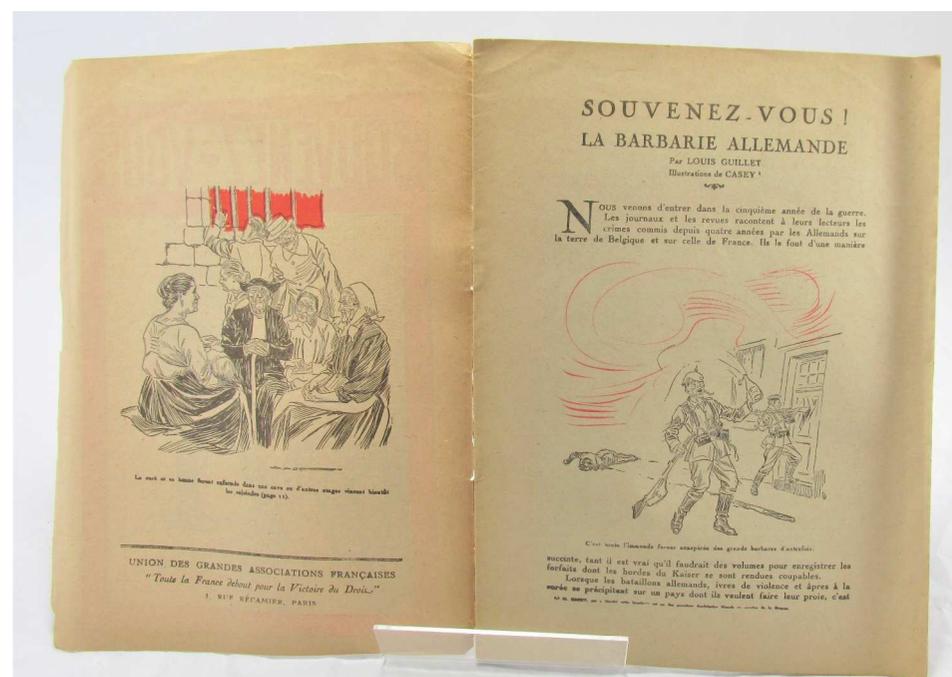
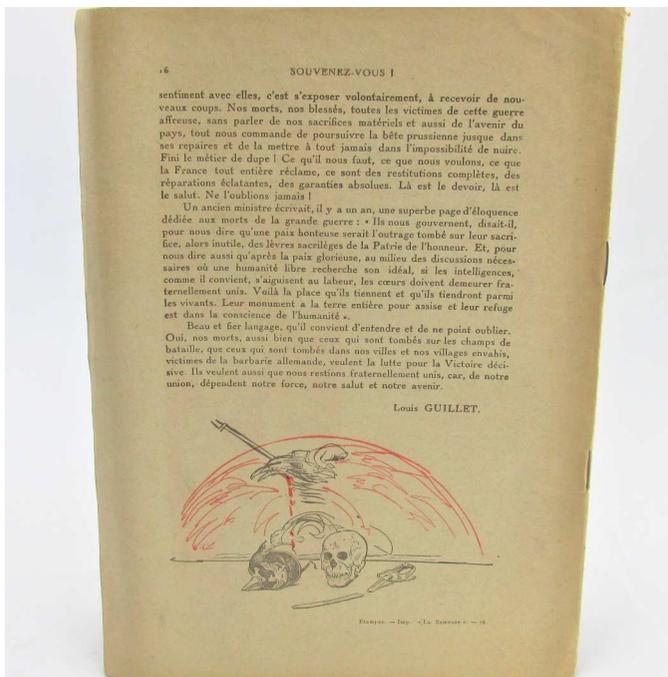
*Union des Grandes Associations Francaises, Paris. [1914].*

8vo. 16p. Stapled pamphlet.

Very good. Brownd. Some edge wear with small tears to cover.

An illustrated WWI propaganda piece in French detailing the atrocities committed by the Germans in 1914 at the town of Senlis in France and Vouziers, among others, as well as mention of the Rape of Belgium.

£30





**3. KRANOLD, Hermann.** Was bringt Die sozialistische Republik dem Landarbeiter? [What does the Socialist Republic Bring to the Peasant?]

*Selle & Co, Berlin. [1919].*

8vo. 23, [1]p. Stapled pamphlet in paper wraps.

Very good. Small pencil inscription to the title page and page 1. Imperial War Museum stamps to page 1 19, and the last leaf, including 'withdrawn from stock' stamp. Creases from having been folded.

Socialist tract by the political writer Hermann Kranold (1888-1942) who was a member of the Social Democratic Party of Germany.

**£20**



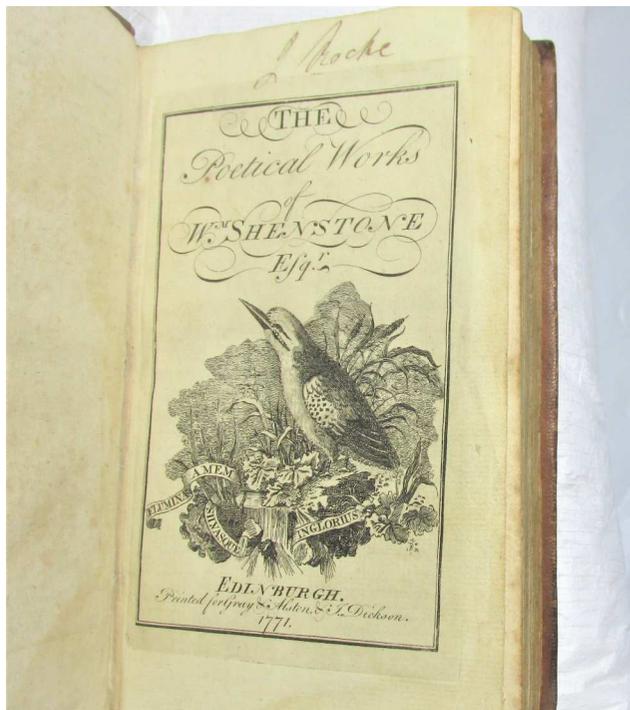
4. [ANONYMOUS]. Almanach des Internés Français. 1918. Edité par le Journal des Internés Français avec l'autorisation du Service de l'Internement. Vendu au Profit des Prisonniers de Guerre Necessiteux et de l'Oeuvre des Soldats Suisses Malades.

*Administration, Berne. 1918.*

8vo. [8], [30], 31-160, [24]p.16 plates. Paper wraps. Adverts to the front and rear.

Very good. Some shelfwear. Wraps grubby. Pages browned. Pencil inscription to the title page.

Contains: a calendar; "Hommage a la Suisse" by Jean Aicard; poem "A la Suisse" by Lucien Demonray; poem "Odelette" by Henri de regnier; "Trois Amies des Internés" by Triboulet; "Notre Rapatriement d'Allemagne" by Gaston Riou; "Le Photo-duel" by Miguel Zamacois; "Moul es Saa" by Yvonne Bremaud; "Recits de Soldats" by Benjamin Vallotton; poem "Les Internes" by Theodore Botrel; "Regard en Arriere" by Phippe Godet; "Aux Internes Français"; poem "La Mort du Fils" by Isabelle Kaiser; "La Victoire par les Americains" by Victor Gambon; "Le Trois Cent Milleme Rapatrie" by Noelle Roger; "Notions Geographiques"; among others.



**5. SHENSTONE, William.** The Poetical Works of Wm Shenstone esq.

*Printed for Gray & Ashton & J. Dickson, Edinburgh. 1771.*

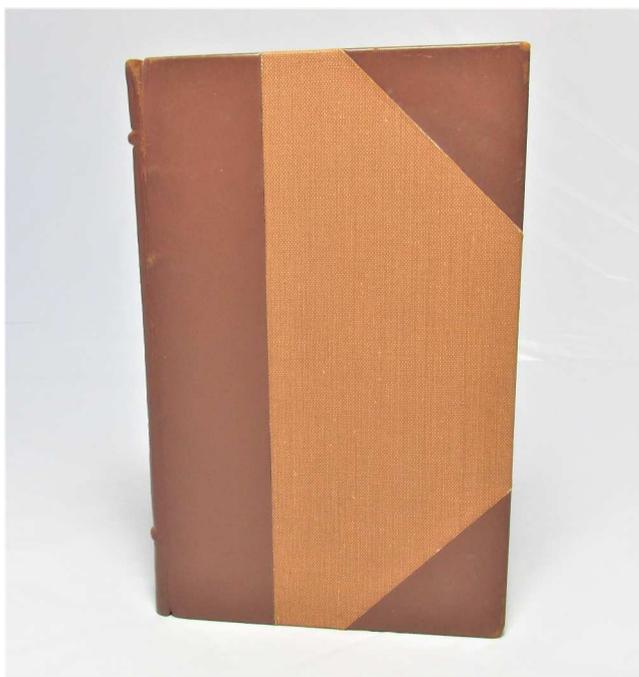
12mo is 6s. xii, 244p. Calf. Engraved title page.

Good. Front joint started. Scattered foxing. Ink and pencil small inscription to the title page and endpapers. Offsetting to the first and last few pages.

An attractive copy of the works of Shenstone. The ESTC has five copies located in the British Isles.

ESTC T92456.

**£50**



**6. [BARNARD, Sir John]** Some Rules for the Conduct of Life: To which are Added, a Few Cautions, for the Use of Such Freemen of London as Take Apprentices.

*Printed by Henry Fenwick, London. [c1805].*

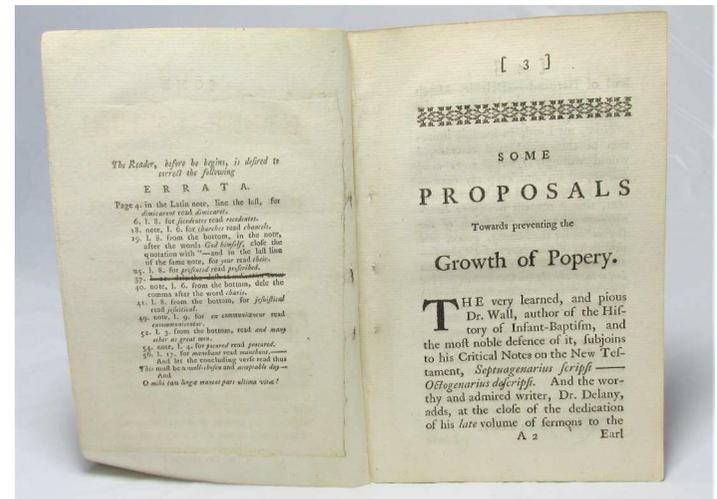
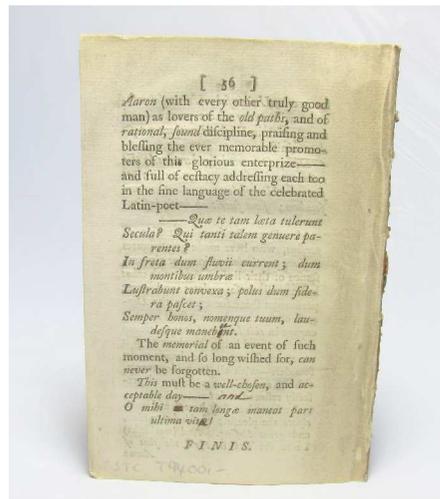
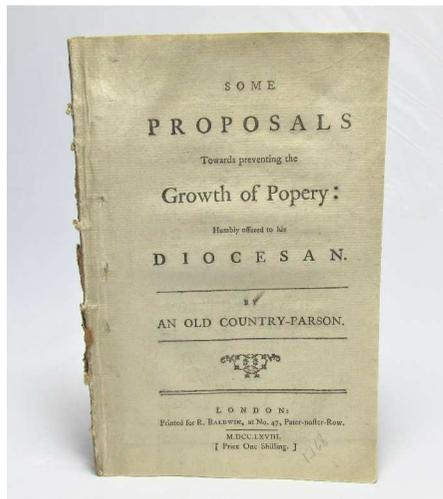
8vo in 4s. 24p. Rebound in half calf.

Very good. Some offsetting to the endpapers. Some scattered spots. Pencil inscription to A2 and front free endpaper.

A series of 35 rules to live life by followed by information for masters taking on apprentices relating to stamp duty and inrolling (enrolling) apprentices.

Similar to ESTC T231508 which was published a few years earlier by Henry Fenwick at his Snow-Hill address.

**£90**



## 7. An Old Country Parson, Some Proposals Towards Preventing the Growth of Popery: Humbly Offered to His Diocesan.

Printed for R. Baldwin, London. MDCCLXVIII [1768]. First and Only Edition.

8vo in 4s. [2], 56p. Disbound.

Small pencil inscriptions and thumbmarks to the external pages. Occasional ink marginalia.

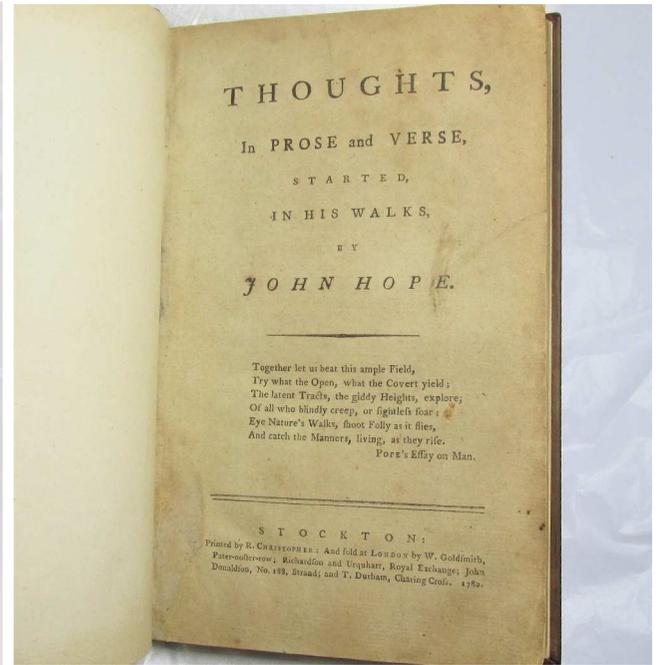
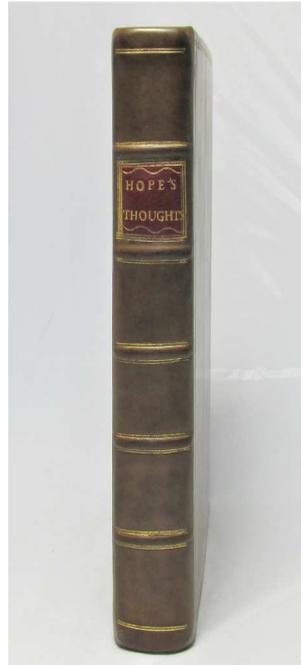
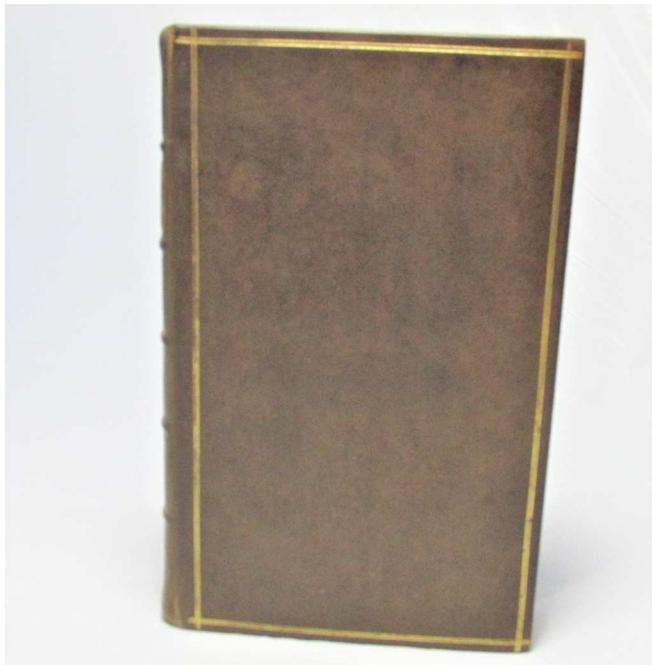
An anti-Catholic pamphlet written by an anonymous Church of England clergyman.

"The most effectual means, says this writer, to stop the increase of popery and superstition, is, to be infinitely careful not to run into that atheism and profane libertinism, which is the contrary extreme to superstition. For, while we fly from the superstition of popery, if we run into the contempt of all religion, that profane libertinism will probably terminate in popery again... [A]bove all, he is for having the church lands, tythes, &c. which were taken from the church at the dissolution of the monasteries, restored to the clergy... We much fear that our worthy gentleman's proposal wold rather increase, than prevent, the growth of popery." - The Monthly Review.

ESTC: T94001.

£60





**9. HOPE, John.** Thoughts in Prose and Verse, Started, in His Walks.

*Printed by R. Christopher, Stockton. 1780. First and only edition.*

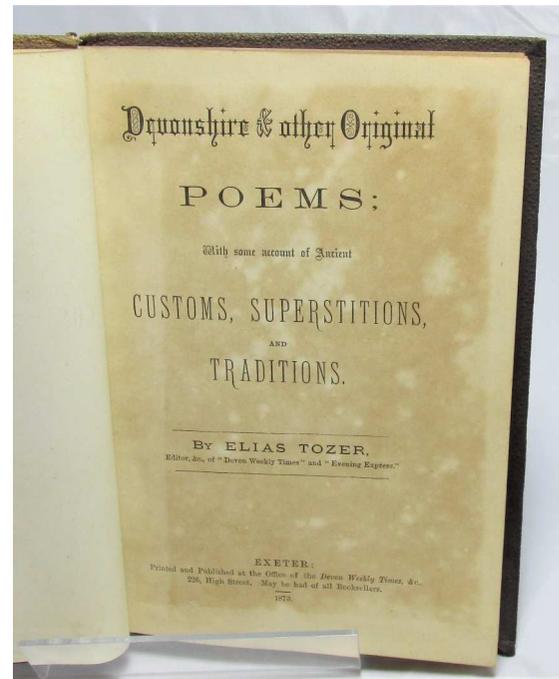
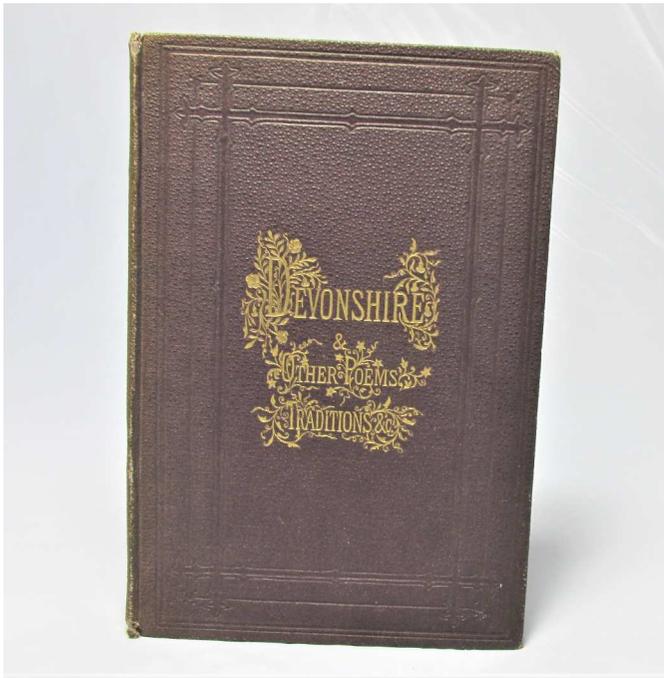
8vo in 4s. [3], vi-xvi, 349, [1]p. Page ix is mispaginated as xi. Rebound in full calf with new endpapers. Half title missing.

Very good. Pencil inscription to front free endpaper and errata. Age toned. Foxed. Some tidemarks.

A collection of essays and poems that had for the most part already been printed in periodicals. The London Magazine gave a mostly negative review, saying that the author "censures booksellers pretty freely; and dictates to mankind in general, with an air of material authority, that shews he thinks himself of no little consequence". Despite this they declare "that there are many curious, interesting, and entertaining pieces in this volume."

ESTC T71743.

£250



**10. TOZER, Elias.** Devonshire & Other Original Poems: with Some Account of Ancient Customs, Superstitions, and Traditions.

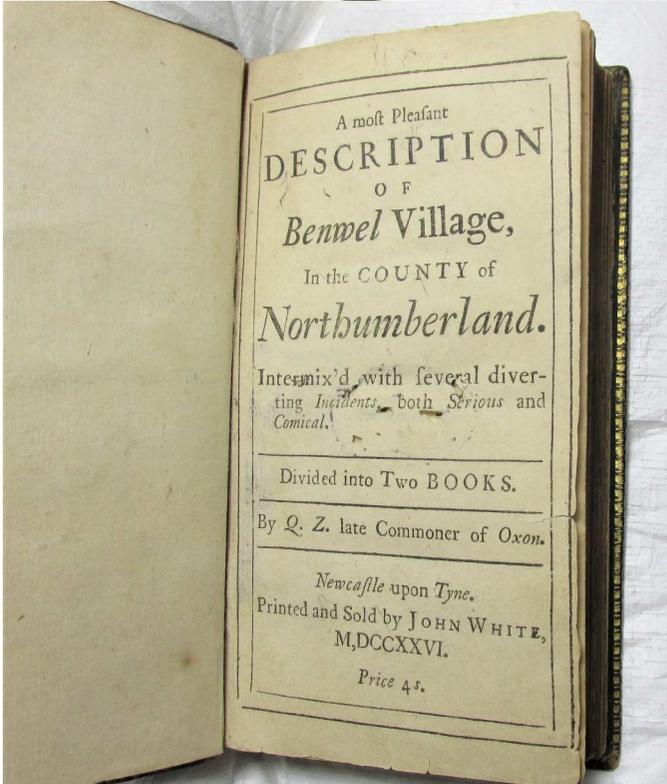
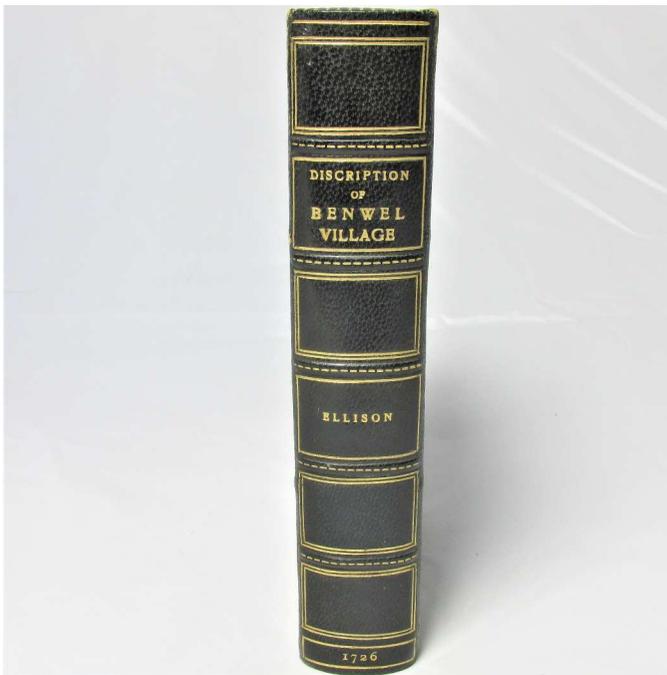
*Printed and Published at the Office of the Devon Weekly Times, Exeter. 1873. First and only edition.*  
8vo. [2], 94p. Original cloth.

Very good. Light shelfwear. Some fading. Pencil inscriptions to the front free endpaper. Title page and page 94 browned.

Poetry originally appearing under the pen name Tickler in the 'Devon Weekly Times' and the 'Evening Express'. The section on customs and superstitions to the rear of the book are a series of anecdotes including tilling on good Friday, ill omens, pixies, ghosts, yeth hounds and horse-hags.

Copac has four copies, located at: British Library, Cambridge University, Oxford University and Exeter University.

**£20**



**11. Q. Z. [ELLISON, Cuthbert].** A Most Pleasant Description of Benwel Village, in the County of Northumberland. Intermix'd with Several Diverting Incidents Both Serious and Comical.

*Printed and Sold by John White, Newcastle Upon Tyne.*

*MDCCLXXVI [1726]. First and only edition.*

12mo. iv, 5-581, [9]p. Rebacked. Blue sheep. R. D. Steedman,

Newcastle-on-Tyne booksellers label to the front pastedown.

Bookplate to the front free endpaper. Charles Rollin owner's label to the title page verso.

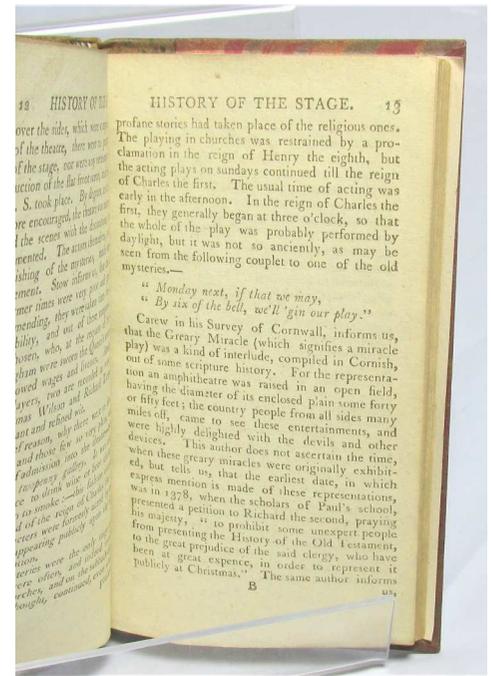
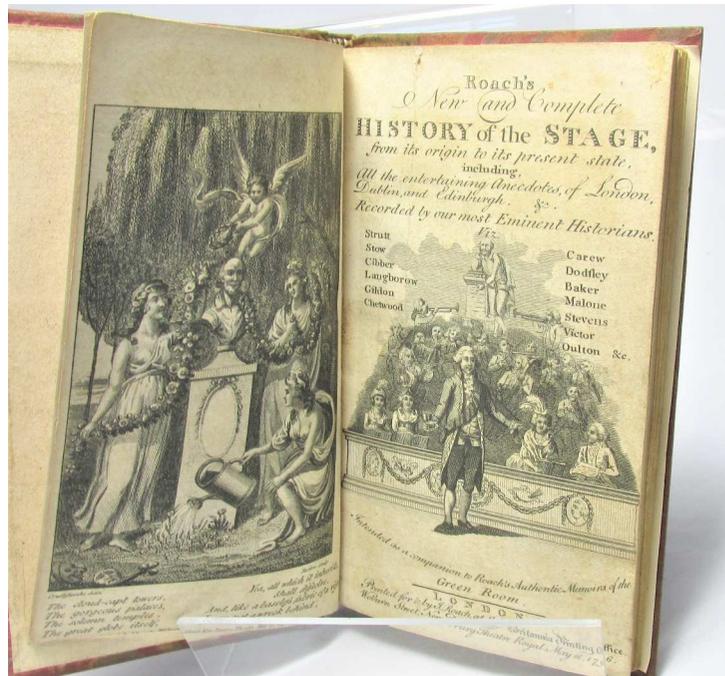
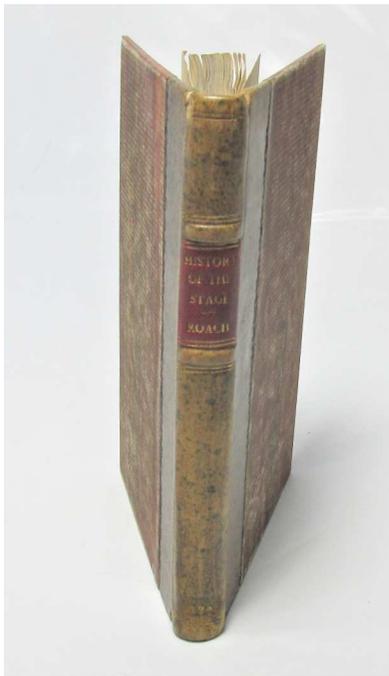
Very good. Light shelfwear. Foxed. Ink stamp to page iii. Ink stamp to title page clumsily removed causing loss. 1cm tear to the title page.

A long, humorous poem meant to be said to the tune of Chevy-Chase. The last verse being:

Thus have You heard  
From Rev'rend Bard  
A Merry pleasant Farce;  
If't does not please Ye,  
Nor makes You easy,  
Then come, and kiss my -----.

Foxon E298. ESTC T64533.

£200



**12. ROACH, [John].** Roach's New and Complete History of the Stage, from its Origin to its Present State, Including, all the Entertaining Anecdotes of London, Dublin, and Edinburgh. &c. Recorded by Our Most Eminent Historians viz. Strutt, Stow, Cibber, Langborow, Gildon, Chetwood, Carew, Dodsley, Baker, Malone, Stevens, Victor, Oulton &c.

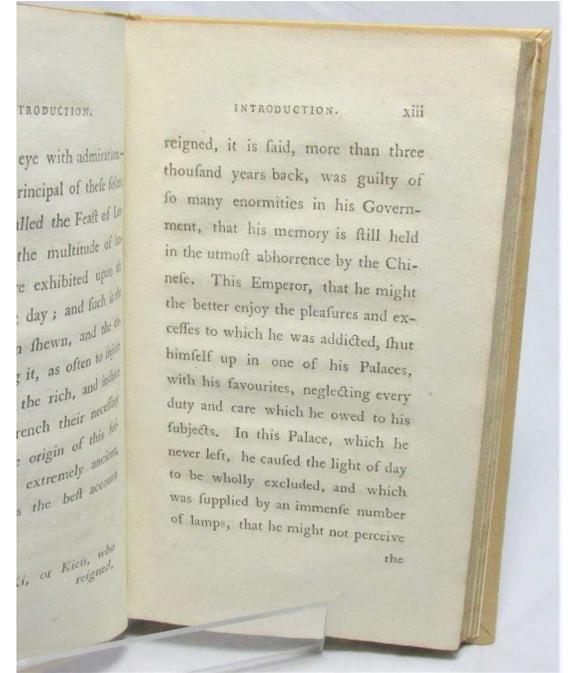
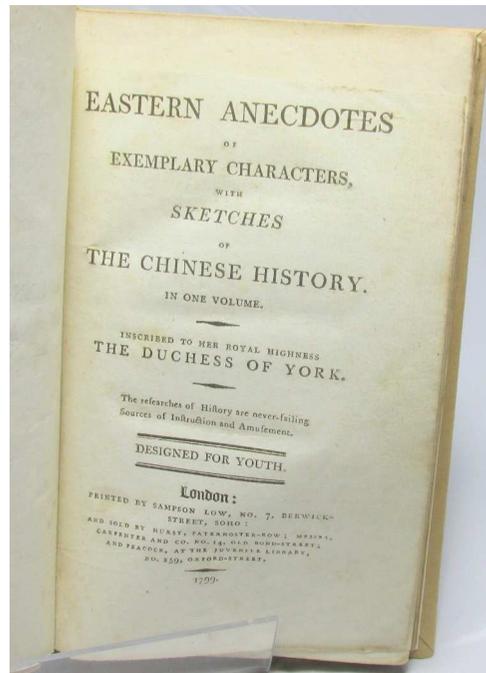
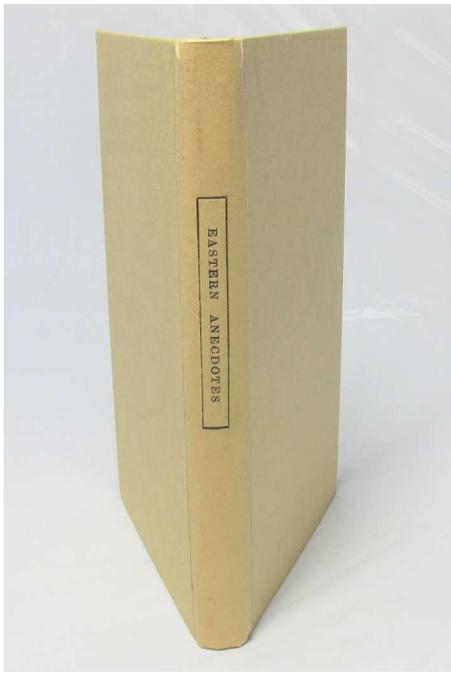
*Printed for and By J. Roach, London. 1796. First edition.*  
12mo in 6s. [2], 144p. Backed in speckled calf. Engraved title page and frontis.

Very good. Rubbed. Small pencil inscription to page 144 and front free endpaper. 1cm tear to the title page. Title page and frontis age toned with scattered spots.

A companion volume to 'Authentic Memoirs of the Green Room'.

ESTC T133176.

£100



**13. [ANONYMOUS].** Eastern Anecdotes of Exemplary Characters, with Sketches of the Chinese History.

*Printed by Sampson Low, London. 1799. First and only edition.*

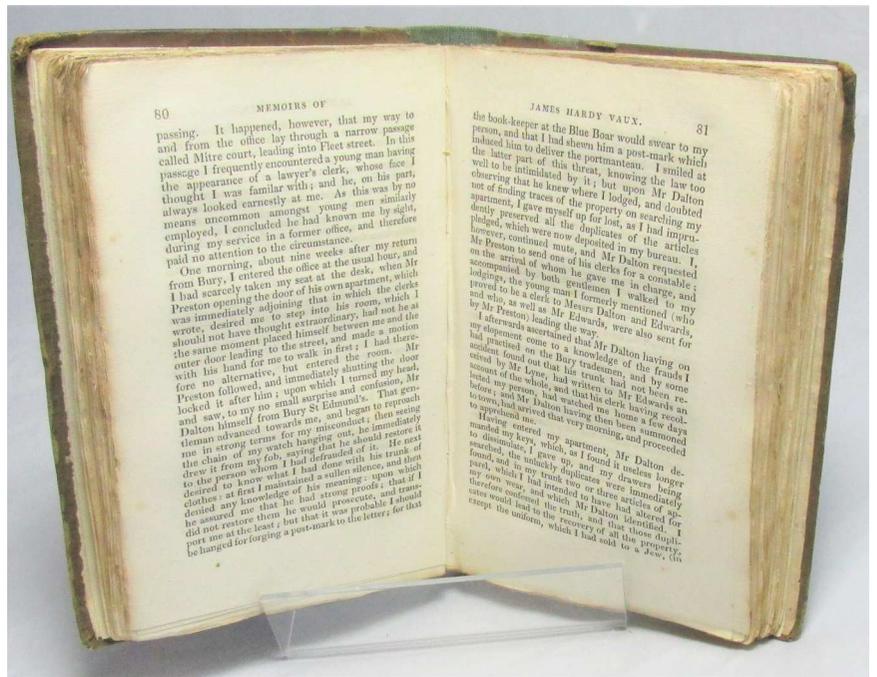
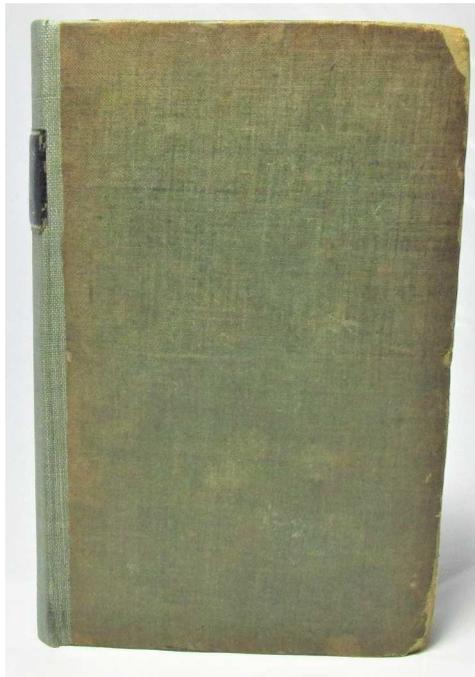
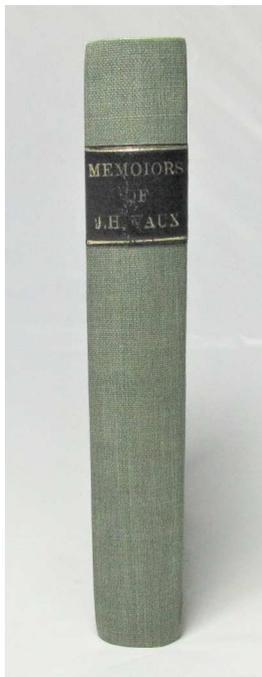
Octavo. xvi, xxiii, [2], 26-176p. Rebound in paper covered boards with new endpapers. List of subscribers.

Very good. Light shelfwear. Small pencil inscription to the front free endpaper. Title page upper margin clipped. Occasional light scattered foxing. Some thumbmarks. A couple of ink marks to the half title verso. Two small holes to the last leaf.

A series of sketches from Chinese history, mostly biographical, entitled: Chao-kang; Machi; Yu-ouen-tai; Oktay; Kublay; Chu, Emperor of China; Address of the Emperor Young-tching to the Nobles of the Marchen Tartars; Fragment of the Emperor Kien-long, upon Hunting; Mohammed, Sultan of Khowarzm; Ouli; Taquenda; and Cantacusenus.

ESTC T88341.

£400



**14. VAUX, James Hardy.** *Memoirs of James Hardy Vaux, a Swindler and Thief, Now Transported to New South Wales for the second Time, and for Life.*

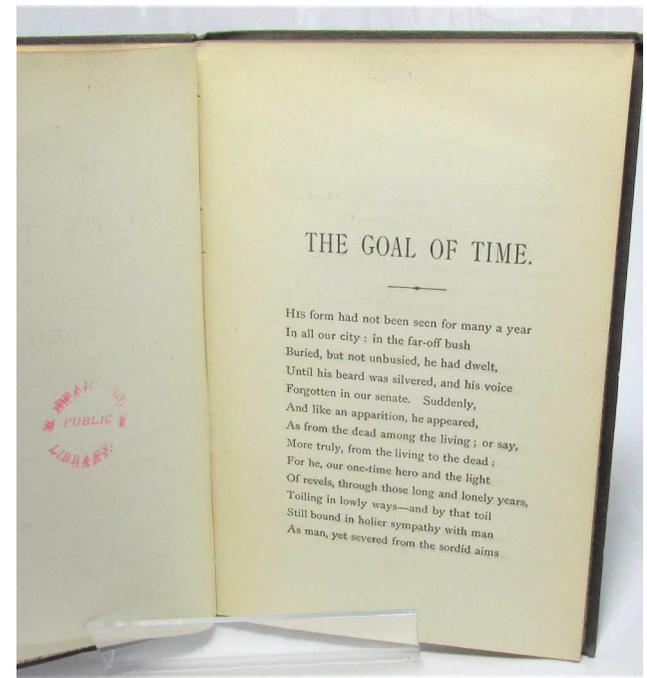
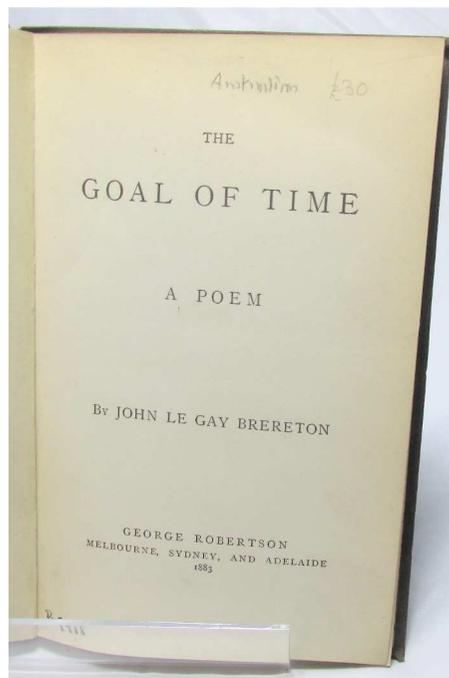
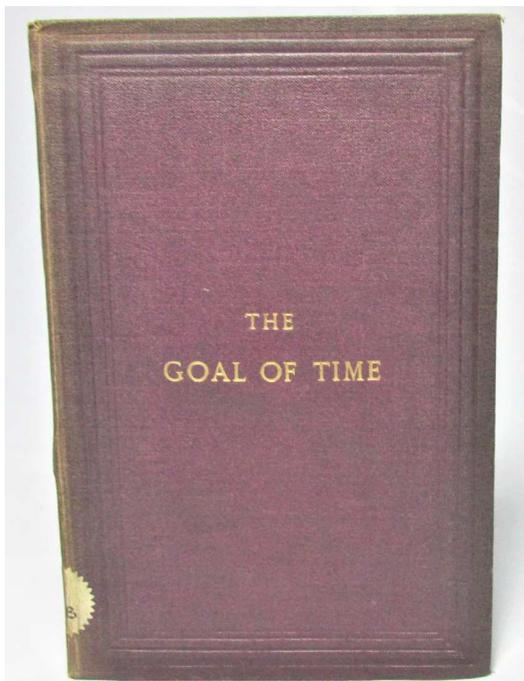
*Printed for Hunt and Clarke, London. 1827. Second edition.*

12mo. iii-xxiv, [2], 288p. Missing half title. Rebacked cloth with new endpapers. Untrimmed.

Very good. Corners bumped. Boards age toned with some tidemarks. Small pencil inscription to the front free endpaper. Some light scattered foxing.

Originally published in 1819 it is considered to be the first full length autobiography written in Australia. An interesting account of a life of crime, along with the justice system at the time. Occasional criminal slang (such as prigging, toby-gills, buz-gloaks, cracksmen, buzzing, readers, lagged etc) is explained in the footnotes.

**£180**



**15. BRERETON, John le Gay.** *The Goal of Time a Poem.*

*George Robertson, Melbourne, Sydney, and Adelaide. 1883. First and only edition.*

Octavo. 56p. Original cloth.

Spine sunned. label to spine. Small label to the front pastedown. Two ink stamps for Bradford Library. Small pencil and ink inscriptions to the front free endpaper and title page.

A poem by the doctor John le Gay Brereton (1827-1886). Copac has two copies, one at the British Library and the other at Cambridge University.

**£55**



16. [ANONYMOUS]. Sketches from Nature, Intended for the Use of Young Persons.

*Printed for E. Newbery, London. 1801. First and only edition. Scarce.*

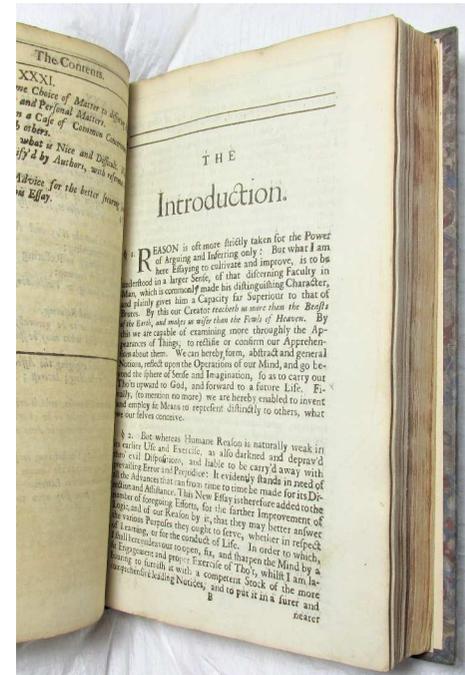
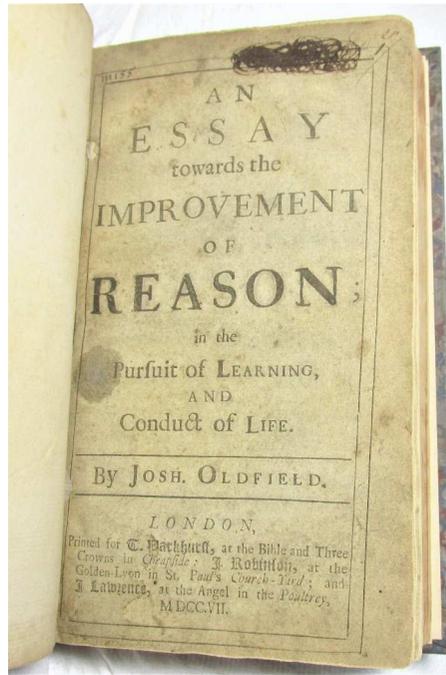
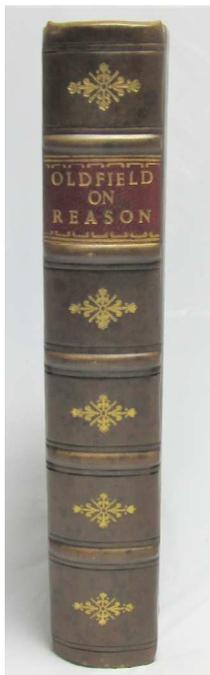
12mo in 6s. iv, [2], 130p. Page 86 misnumbered as 68. Original marbled boards rebacked with grey paper. Frontispiece. Ann Bray inscriptions to the front free endpaper and blank.

Corners bumped with loss. Boards discoloured. Occasional spot or mark.

A series of conversations: A Short Dissertation on Insects; On Beauty; On Happiness, or the Advantages of Reading; On Generosity, and On Botany. The largest section, the conversation on reading, discusses the merits of prose and poetry, specifically Alexander Pope, Dr Johnson, William Hayley etc.

Copac has two copies held at the British Library and Oxford University, as well as a microform at the egister of Preservation Surrogates.

£280



**17. OLDFIELD, Josh[ua].** An Essay Towards the Improvement of Reason; in the Pursuit of Learning, and Conduct of Life.

*Printed for T. Parkhurst, London. MDCCVII [1707]. First edition.*

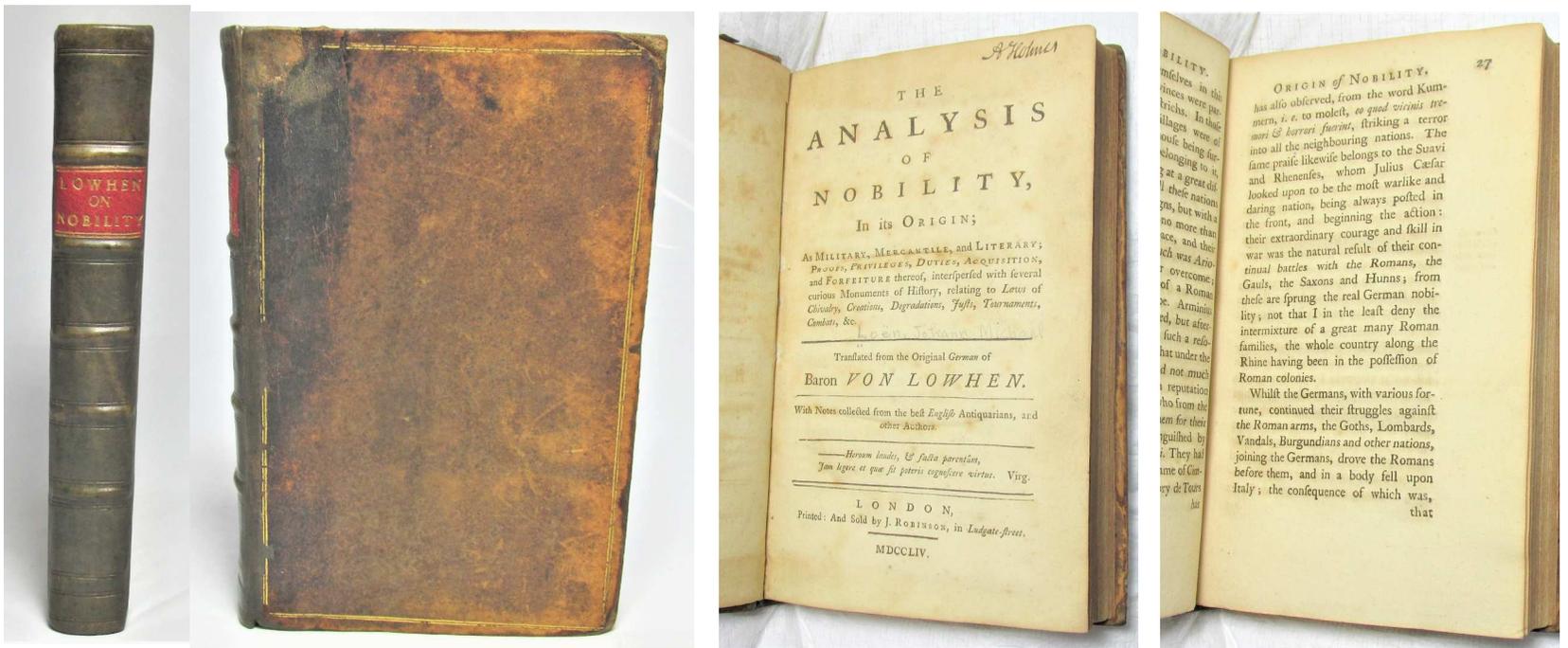
8vo. [48], viii, 424, [16]p. A blank and errata page have been bound into the appendix. Recent calf backed marbled boards.

Light shelfwear only. Title page and last leaf grubby and age toned. Page 345 to 424 foxed and age toned. Occasional scattered spots. Some sections of the contents are underlined in ink. Chip to the top margin of two pages of the appendix. Small ink inscription to the title page.

First edition of a significant work of philosophy by the Presbyterian Joshua Oldfield (1656-1729), who was friends with Isaac Newton and John Locke.

Variant of ESTC T85799. Errata is not fold-out and pagination is slightly different, but appears complete.

**£300**



**18. LOWHEN, Baron von.** The Analysis of Nobility, in its Origin; As Military, Mercantile, and Literary; Proofs, Priviledges, Duties, Acquisition, and Forfeiture Thereof, Interspersed with Several Curious Monuments of History, Relating to Laws of Chivalry, Creations, Degradations, Justs, Tournaments, Combats, &c.

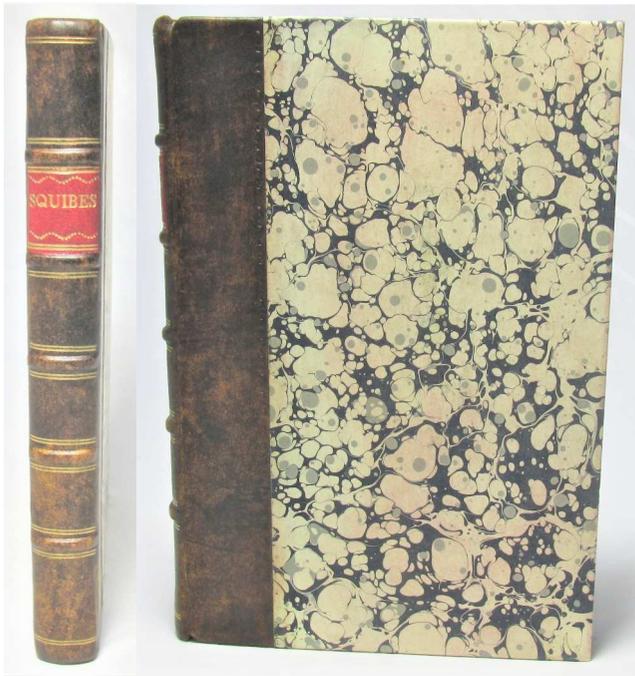
*Printed and sold by J. Robinson, London. MDCCLIV [1754].*

8vo. [2], iv, [6], 317, [7]p. Rebacked calf.

Very good. Corners bumped with loss. Boards rubbed. Lynn Public Library label to the front pastedown and partial remains of label to the rear free endpaper. Ink and pencil inscriptions to the title page, page one, last page of index and endpapers. Offsetting to the endpapers. Scattered foxing.

The English translation of the treatise "Der Adel" (The Nobility) by the statesman Johann Michael von Loen (1694-1776).

ESTC T113362.



**19. SMALLSHOT, Jasper.** Squibs and Crackers, Serious, Comical and Tender.

*J. Harding, London. MDCCCXII [1812]. First and only edition.*  
8vo. [8], 207, [1]p. Rebound, Moroccan backed marbled boards.

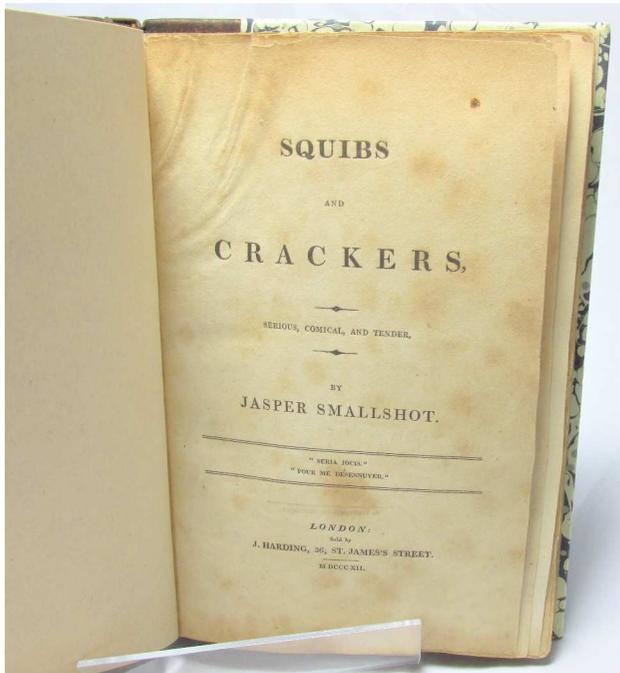
Very good. Repairs to the gutter of the first six leaves. First and last few pages foxed with the occasional scattered spots throughout. Page edges age toned.

A scarce collection of mostly comical verse by a Mr Ware, on a variety of subjects, published under the pseudonym Jasper Smallshot. It was not very well received:

"Squibs and Crackers' are both stupid and vulgar; and as much a disgrace as can attach to an impotent trifle of this kind certainly belongs to the worthless volume before us." - *The Monthly Review*

"If all the copies of this work are printed on paper equally fine with that submitted to our inspection, we are under the necessity of strongly regretting the misuse that has been made of it." - *The Literary Panorama, and National Register.*

Copac shows one copy held by the British Library and an online copy held by Historical Texts.



£150

J. DOMBRAIN,  
NORTHGATE BREWERY  
BATH  
1846.

No 22 Middle Cellar 400 B  
January 20/50 p 34.5 - Stone  
Flaps 12 lbs per quarter  
Elliott. Golding Hodgkin 47 - C. O  
Final att 9.4 temp 46  
Decr 29/50 p 33.0 Home Store  
Flaps 12 lbs per quarter  
Gunner (200) Alex and Co 50. C. O  
70 lbs of waste & returns  
Final att 11.4 temp 47  
Jan'y 14/52 p 25.0 5.0.5.0 St. Made 46  
Flaps 20 lbs per quarter - C. O  
Walter 44. Widd 41 - 125 - Old. Old. P.  
March 28/52 p 38.0 - Box  
Flaps 14 lbs per quarter  
Tice Hill Olds Then 4 lbs published on  
June 18/52 p 30.0 11.0 62  
Flaps 12 lbs per quarter  
Hill 42. Taylor 54.

No 23. Middle Cellar 215 Broom  
May 30/50 p 38.0 5.0.5.0 Stone 64  
14 lbs of Flaps per 2m  
White 45. Fry 45 - Old Old  
Final att 8.2 temp 62  
Empty Sept 4/57  
Oct 23/57 p 27.0 9 lbs of Flaps  
Peach 46 - Old Old  
Decr 10/57 p 22.2 India Old  
Flaps 27 lbs per 2m Whitehead 46  
Sait 47 - Bury and 47.  
Final att 5.4 Temp 50  
August 17/58 p 34.0 - London Store  
Flaps 16 lbs per 2m Alex and Co 47  
Old. Old. 46. This time brewed on the new  
74p boiling system  
Final att 7.5 temp 60  
10 Broom Waste per Stone  
August 26/58 p 37.5 - 60  
Carried over

No 54 Other Side 380 Broom  
May 25/47 p 27.0 Home Store  
Flaps 12 lbs per 2m  
Langridge 24. Hall & Buxton 46. C. O  
This Piece all Prabs 46 lbs per  
Final att 8.7 temp 59 New  
August 6/47 3.0 - 65 lb  
on Sept August 25/47  
Empty Sept 14/47  
Nov 24/47 p 25.0 Stone  
10 lbs of flaps per 2m  
Peach 46) Langridge 46. Old Old  
Final att 7.8 temp 52  
August 26/50 2. 4. 60  
August 2/49 p 33.9 Home Store  
Flaps 12 lbs per quarter  
Bradwick 47. Arroy 47 - C. O  
32 Broom Plymouth (Final att temp  
12 " Wash  
10 B. Old. and 47)  
March 2/50 p 34.0 Home Store  
Flaps 12 lbs per quarter (Golding  
Purden Pears 47) C. O  
Final att 9.4 temp 46

from Messrs Seaton & Co  
20 lbs of Old Old. March 20/47  
in New 46 lb room  
from Messrs Seaton & Co  
20 lbs of Old Old. April 2/47  
Wheat room the 1st and 2nd  
from Messrs Pittsill & Son  
of Meath Sept 20/47  
from Messrs Randall & Co  
of Meath Sept 20/47  
from Messrs Wiggins & Co  
of Meath Whitehead (100 lb)  
1/47  
from Messrs Randall & Co  
of Meath - Sat Oct 2/47  
from Mr O'Neal  
of Meath Oct 2/47  
last of the Sugar Oct 9/47  
aplaint of the ale much  
never used the in any thing  
to be done

Received from Messrs Seaton & Co  
20 lbs of Old Old Oct 1/47  
144 " " " " " 12  
144 " " " " " 15  
144 " " " " " 14  
562 Pbs  
Oct 18/47 Mr A complains of the Beer  
being very unsmooth. The Fermentation  
were good, the only way in which  
I can account for it is not having  
quite sufficient quantity of hops  
I have noticed that at this time of  
the year when the young starch is  
coming in there is always complaint  
either that the beer is too forward or  
due to bitter. The weather this month  
was very close & muggy which I suppose  
has great effect upon the beer but  
the state in which they are now in  
could not arise from this alone  
my best attention shall be given  
to this subject to bring it as near  
as possible

**20. DOMBRAIN, James.** [Brewer's assistant manuscript notebook].

Bath, 1846.

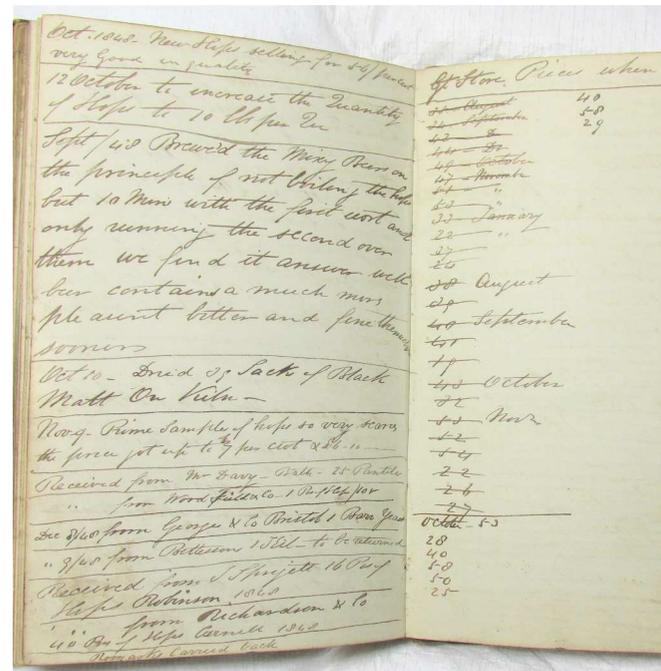
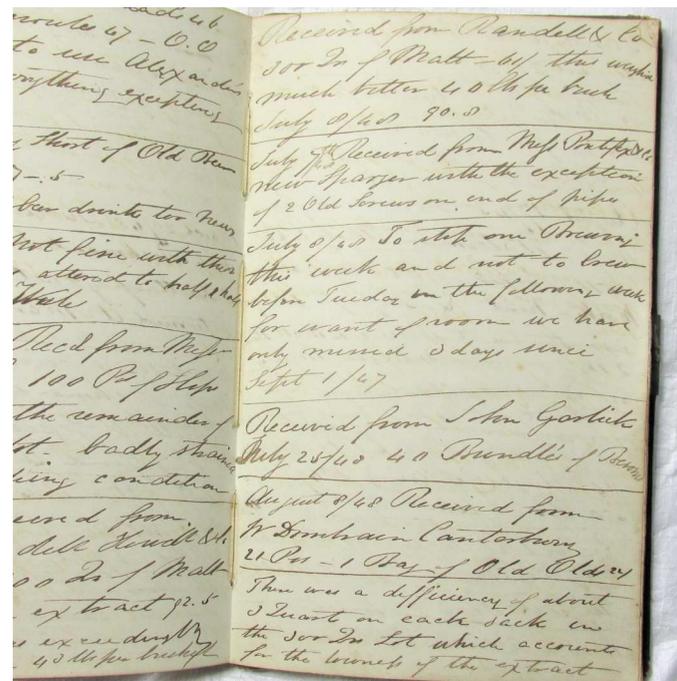
8vo. [222]p. Morocco.

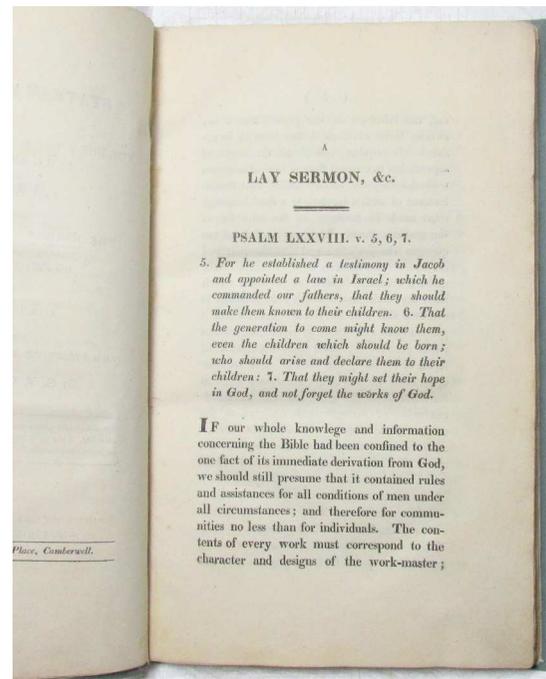
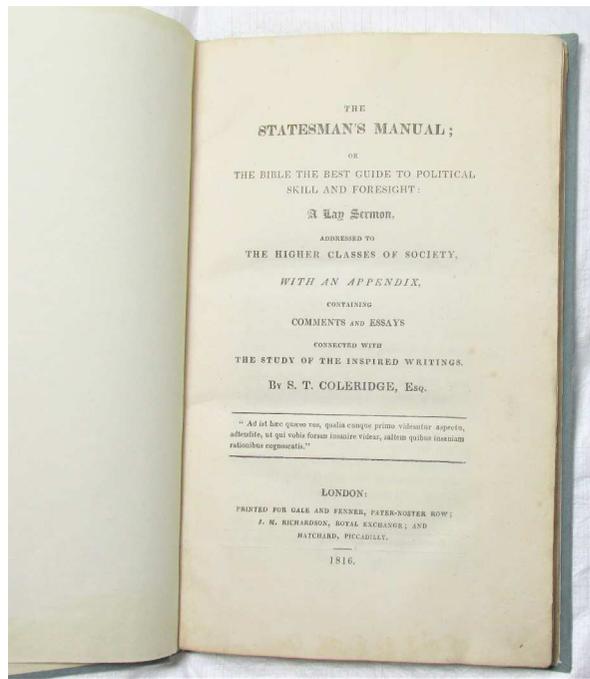
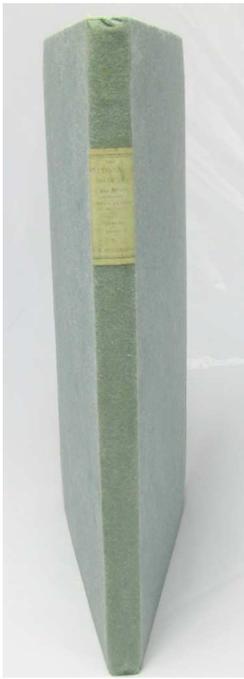
Good. Joints starting. Bumped with some loss. Extremities rubbed. Occasional thumbmarks.

James Dombrain was a brewer's apprentice at the Northgate Brewery in Bath. His apprenticeship started on 7th February 1844 for three years. This is his notebook for 1846. The Northgate Brewery was the largest brewery in the West of England. It occupied a site next to the river, which is the Podium today. The original buildings were demolished during the 'Sack of Bath' in the 1960s. There was a second site across the river Avon, connected by a wooden bridge, where some of the original buildings still survive. The brewery closed in 1867.

The 1861 census has a brewer of the name James Dombrain, aged 33, living in 30 Southampton Street in Camberwell, London. Married to Sarah who was born there. One of their three children and nephew (living with them) appear to have been born in Bath, with another child in Bathwick, the third was born in Camberwell. I think that we can assume that it is the same James Dombrain. This would have made him 18 at the time of writing the notebook.

£350





**21. COLERIDGE, S[amuel] T[aylor].** *The Statesman's Manual; Or the Bible the Best Guide to Political Skill and Foresight: a Lay Sermon, Addressed to the Higher Classes of Society, with an Appendix, Containing Comments and Essays Connected with the Study of the Inspired Writings.*

*Printed for Gale and Fenner, London. 1816. First edition.*

8vo in 4s. 65, [3], xlvii, [1]p. Untrimmed. Recent sugar paper covered boards with original label laid down.

The first of two lay sermons and one of Coleridge's lesser known works. It was written as a reaction to the post-Waterloo depression in England and was not particularly well received. It is, however, a useful tract for studying Coleridge's political and religious thoughts. It was written while as an in-patient at the Highgate home of James Gillman, who was treating Coleridge for his opium addiction.

Very good. Light shelfwear and sunning. Several instances of pencil marginalia. Offsetting to endpapers. Light scattered foxing in places, and the occasional thumbmark.

£300

[LONG PROROGATION].

**22. SHAFTESBURY, ANTHONY ASHLEY COOPER, Earl of.** Two Speeches. I. The Earl of Shaftsbury's Speech in the House of Lords the 20th. of October, 1675. II. The D. of Buckingham's Speech in the House of Lords the 16th. of November 1675. Together with the Protestation, and Reasons of Several Lords for the Dissolution of this Parliament; Entred in the Lords Journal the Day the Parliament was Prorogued, Nov. 22d. 1675.

*Amsterdam. Printed Anno Domini. 1675. First edition.*

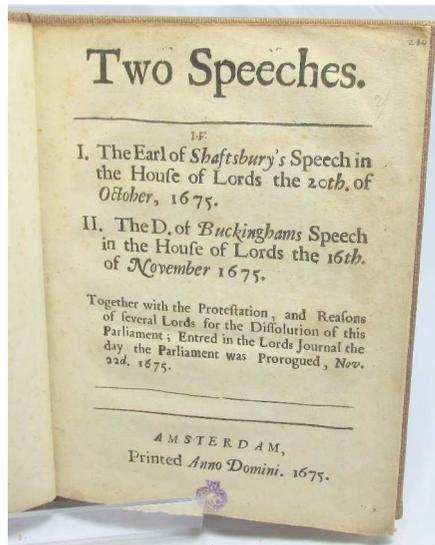
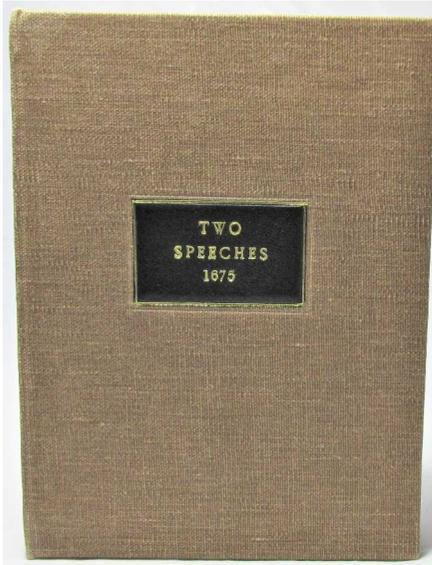
4to. [4], 18, [2]p. First and last leaf are blank as usual. One of two states on the ESTC. Errata slip missing. Recent cloth.

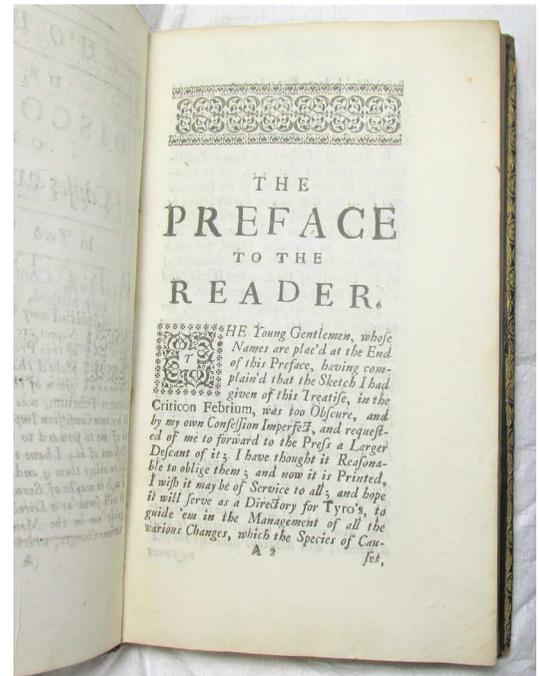
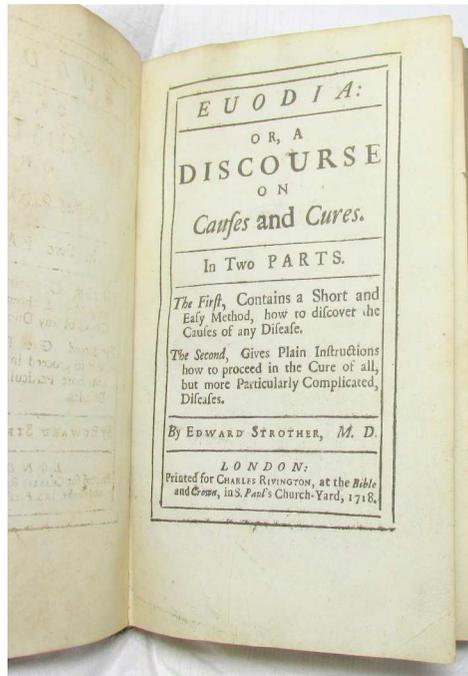
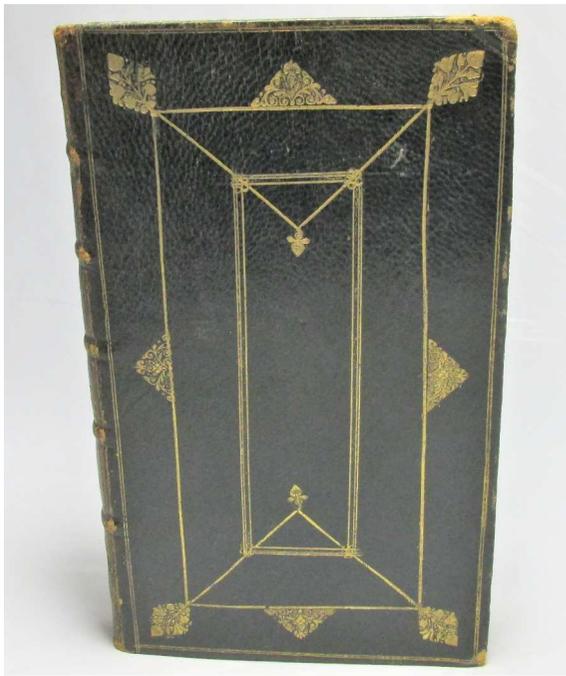
The first is an important speech made by the Earl of Shaftesbury during the debate on the case of Shirley v. Fagg. Wherein he argued that the Bishops and Danby were attempting to reduce the powers of the House of Lords. Parliament soon after prorogued and did not reassemble until 1677.

The second is a short speech by George Villiers, Duke of Buckingham, wherein he requests leave to bring a Bill of Indulgence for Protestant Dissenters, which was granted.

Very good. Minor shelfwear. Discolouration to front pastedown from past label. Pencil inscriptions to the endpapers. Ink inscription to the front blank and additional ink pagination to page corners. Ink stamp to title page. Rear blank clipped. Age toned. Foxed. Occasional tidemark to margins. Two blanks are grubby.

ESTC R13400. "L" of "Lords" on line 3 is below "af" and "P" of Parliament on line 11 is below the "t".





**23. STROTHER, Edward.** *Euodia: Or, a Discourse on Causes and Cures. In Two Parts. The First, Contains a Short and Easy Method, How to Discover the Causes of any Disease. The Second, Gives Plain Instructions How to Proceed in the Cure of All, but More Particularly Complicated, Diseases.*

*Printed for Charles Rivington, London. 1718. First edition.*

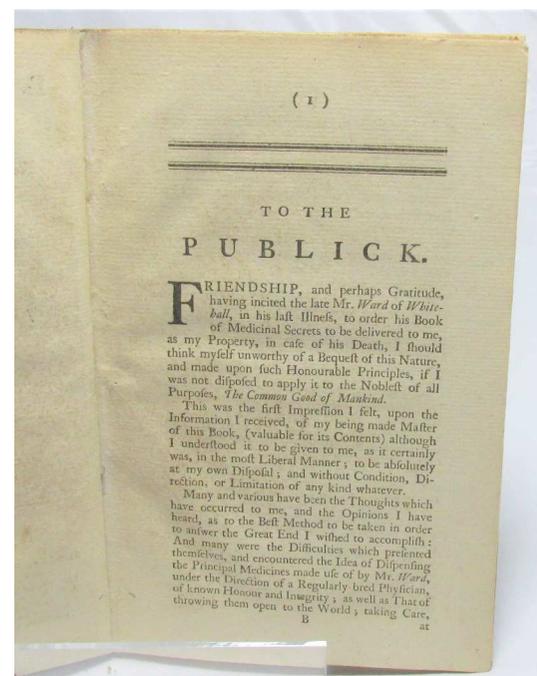
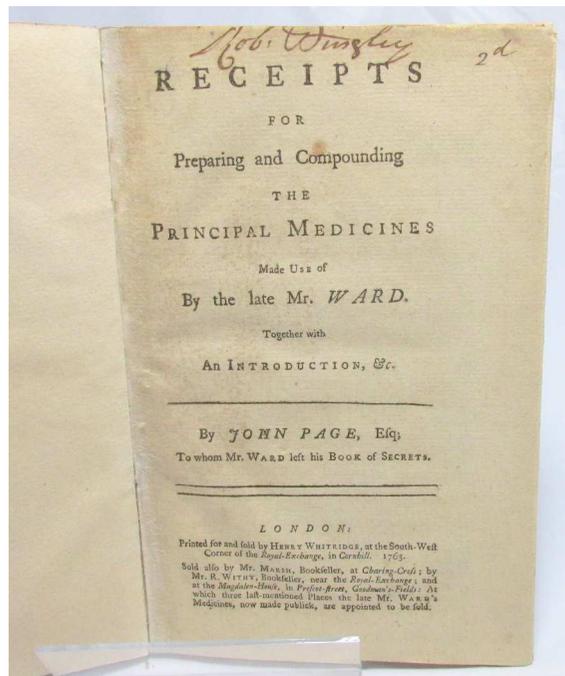
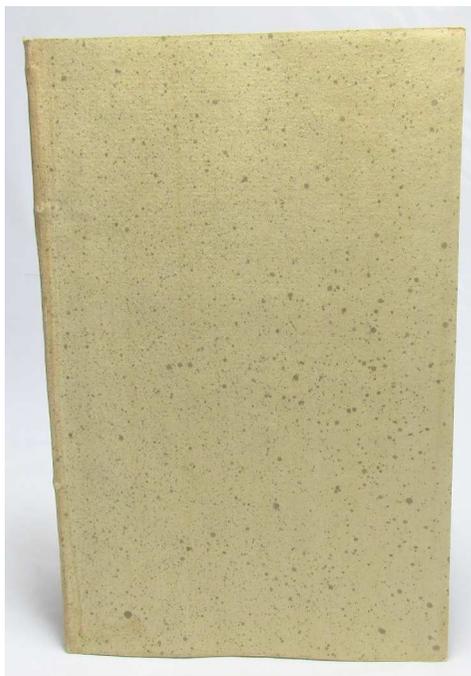
8vo. [16], 200, [16]p. Contemporary gilt-panelled black morocco.

Good. Joints just starting. Bumped. Extremities rubbed. Pencil inscriptions to the front blank and front free endpaper. Loss and tidemark to rear free endpaper. Bright. Occasional mark. Tear to B1.

An attractive medical text by the physician Edward Strother (1675-1737).

ESTC T100438.

£300



**24. PAGE, John.** Receipts for Preparing and Compounding the Principal Medicines Made Use of by the Late Mr. Ward. Together with an Introduction, &c.

*Printed for and sold by Henry Whitridge, London. 1763.*

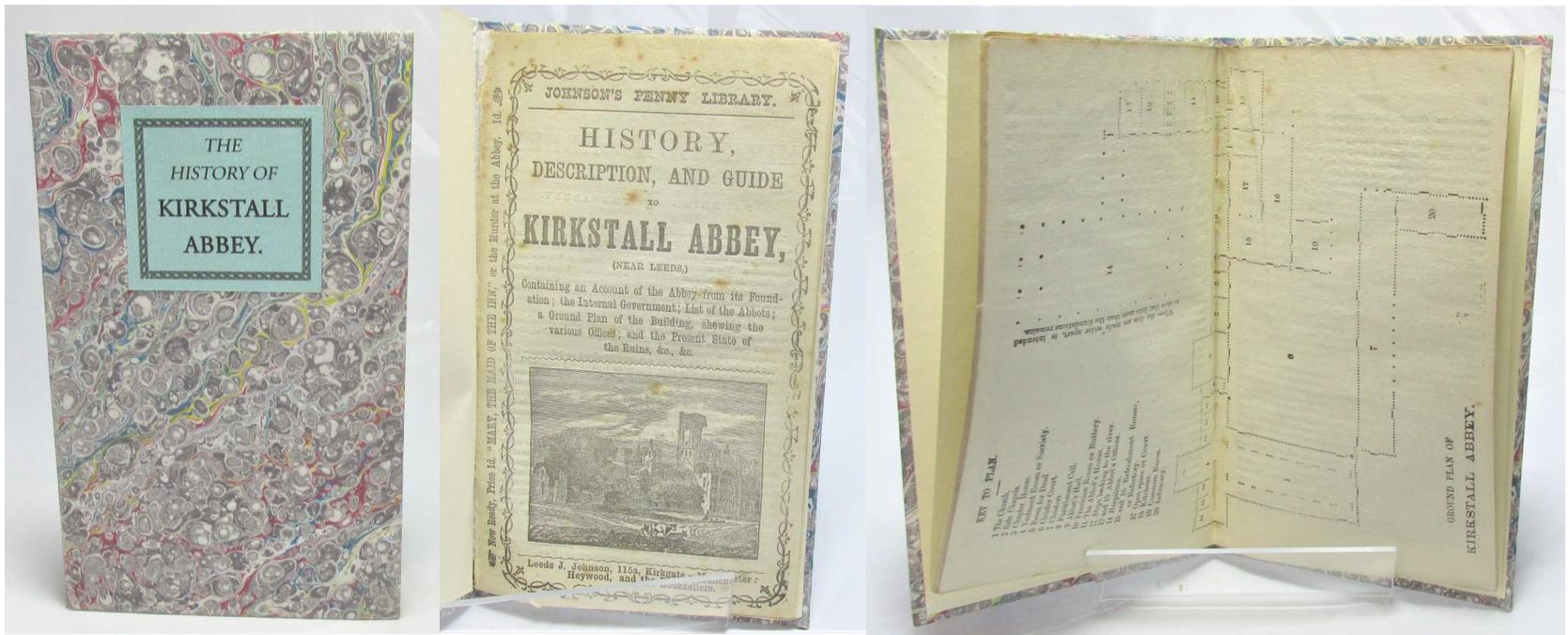
8vo in 4s. [2], 33, [1]p. In recent paper wraps.

Very good. Spine discoloured. Small pencil inscription to the front free endpaper. Ink inscription to the title page. Light foxing.

A posthumous collection of medical recipes by the quack Joshua Ward (1685-1761). They include his cure-all the 'pill and drop', which contains the poisonous ingredient antimony.

ESTC T143412.

**£180**



### JOHNSON'S CHEAP LIBRARY.

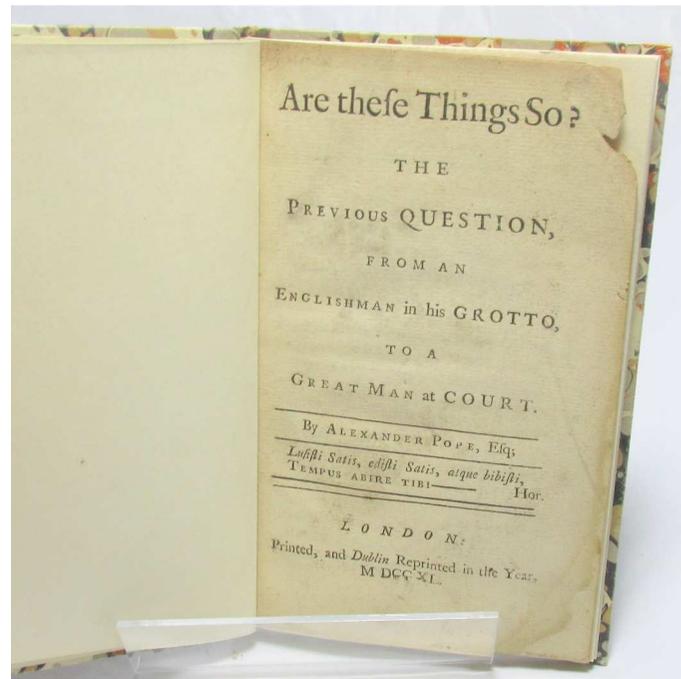
**25. [JOHNSON, J. (printer)]** History, Description, and Guide to Kirkstall Abbey, (Near Leeds,) Containing an Account of the Abbey from its Foundation; the Internal Government; List of the Abbots; a Ground Plan of the Building, Shewing the various Offices; and the Present State of the Ruins, &c., &c.

*Leeds J. Johnson, Manchester. [c1870].*  
12mo. 25, [7]p. Recent marbled paper covered boards.

Very good. Scattered foxing.

Also contains a poem by Southey entitled 'Mary, the maid of the inn'.

£15



**26. POPE, Alexander [actually James Miller].** Are These Things So? The Previous Question, from an Englishman in His Grotto, to a Great Man at Court.

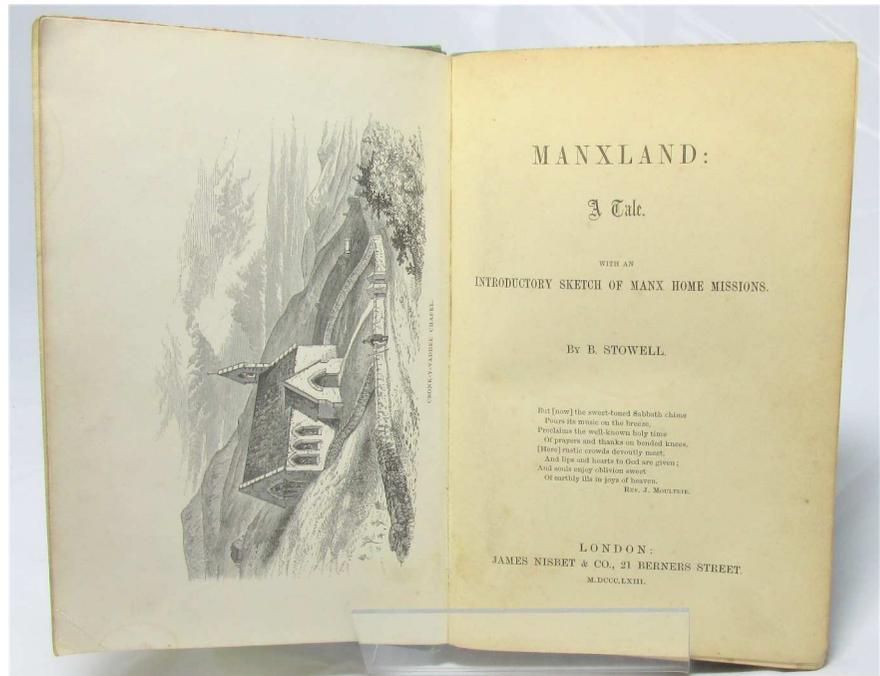
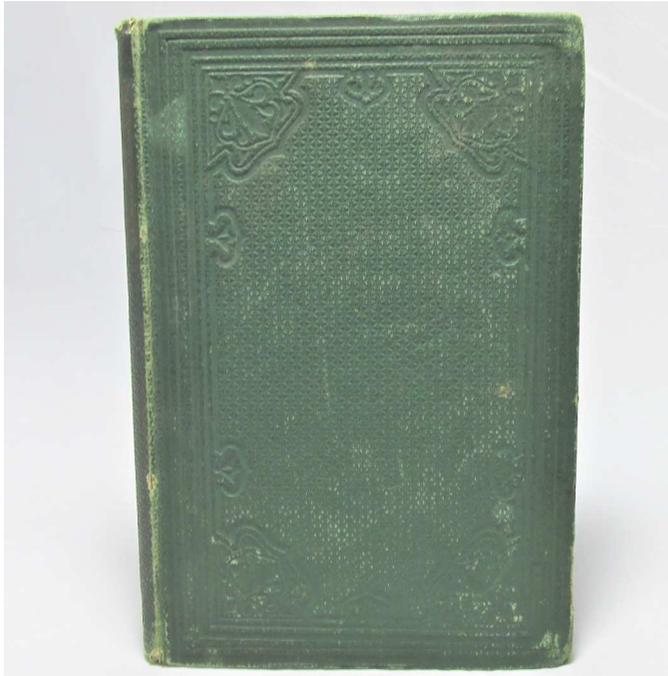
*London: Printed, and Dublin Reprinted in the Year MDCCLX [1740]. First Dublin edition.*  
8vo in 4s. [3], 4-16p. Smartly bound in modern marbled boards.

Very good. Lightly rubbed. Corners chipped without loss to the text. Tidemarks. Some thumbmarks.

Written as if from Alexander Pope, but is actually by James Miller. This is essentially an attack on Walpole.

ESTC T5767. Variant with date on title page in Roman numerals.

**£150**



**27. STOWELL, B[ellanne].** Manxland: a Tale. With an Introductory Sketch of Manx Home Missions.

*James Nisbet, London. MDCCCLXIII [1863]. First edition.*

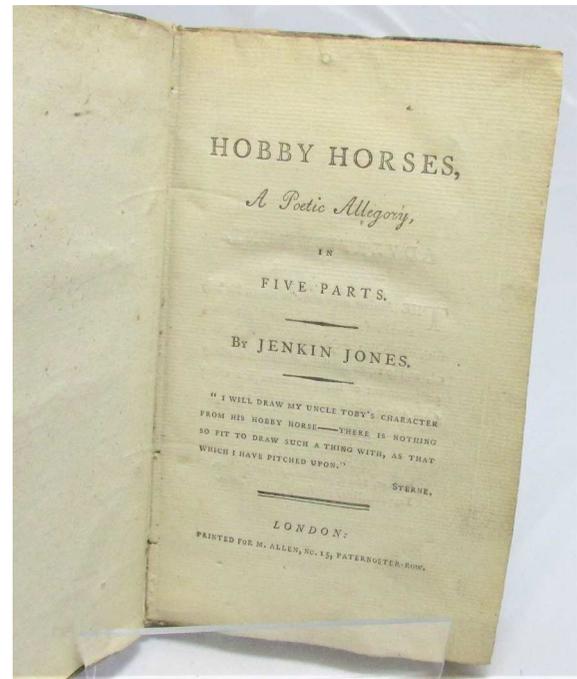
8vo. viii, 199, [1], 16p. Original green cloth. James Maclehose, Glasgow, booksellers label. Publisher's catalogue to the rear. Frontis plus three plates.

Good. Hinges strained. Rubbed. Bumped. Slightly cocked. Large section missing from rear free endpaper. Section missing from the last page of the publisher's catalogue. Light foxing. Some thumbmarks. Several small tidemarks.

Made up of two part, the first being an account of the Isle of Man Diocesan Association. The second part is fiction.

Four copies on Copac, held at the British Library, Oxford University, Cambridge University, and the National Library of Scotland.

£30



**28. JONES, Jenkin.** Hobby Horses, a Poetic Allegory in Five Parts.

*Printed for M. Allen, London. [1798]. First and only edition.*

8vo. xvi, 144p. Rebacked. Untrimmed. Original drab boards. List of subscribers.

Very good. Bumped. Boards grubby. Small inscriptions to the endpapers. Browning to page edges. Occasional spot or thumbmark.

"We are pleased in observing, that the author of the present performance knows when to smile, and when to frown: far from displaying the slightest propensity to indulge a rancorous and malignant spirit, he often pleads the cause of humanity, and always with earnestness and ardour; the follies of the day are ridiculed with a good humoured and easy banter, while vice only is lashed with the scorpion scourge of satire." - The Analytical Review.

ESTC T76872. The ESTC has it held in the British Isles at the British Library and Cambridge University Library.

**£100**



2 Bridge Street  
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