



Blueberry Books



Recent Acquisitions

August 2018



Blueberry Books is a small business based in Bradford on Avon and run by Milly out of her cottage. On October 6th she will be manning a stand at the Bath bookfair. If you are likely to be there please get in touch so we can bring along items that may be of interest. You can obtain a complimentary ticket through the PBFA website, otherwise it is £2 at the door.

Interested in a book?

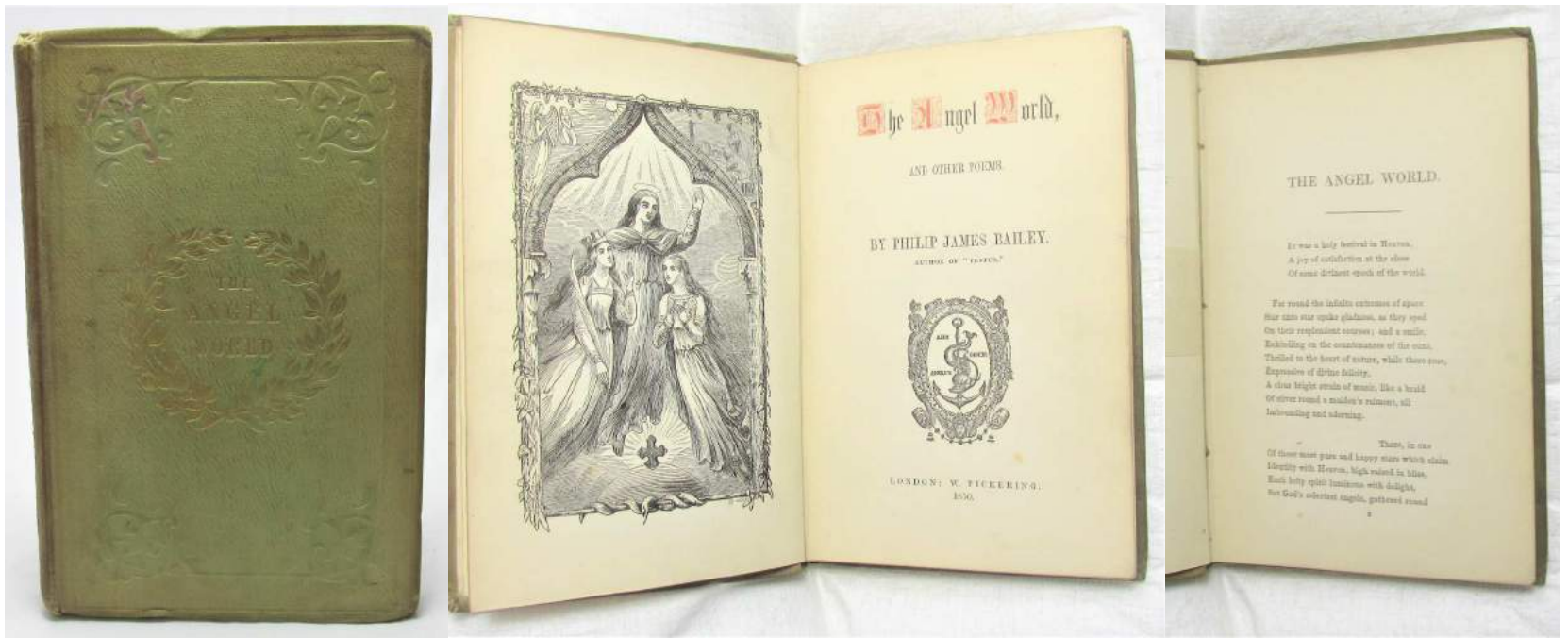
Please contact us to let us know. Our details are at the back of the catalogue.

We accept payment through Paypal, cheque or bank transfer. Please note that you do not need a Paypal account to pay a Paypal invoice, just your bank card details, and to provide us with your e-mail address.

Postage is free to all UK addresses. For overseas orders please get in touch and we will provide you with a quote.

Every effort has been made to make the information contained within as accurate as possible. If you are not happy with your book upon receipt, for whatever reason, please get in touch regarding returning for a full refund.





SPASMODIC POETRY

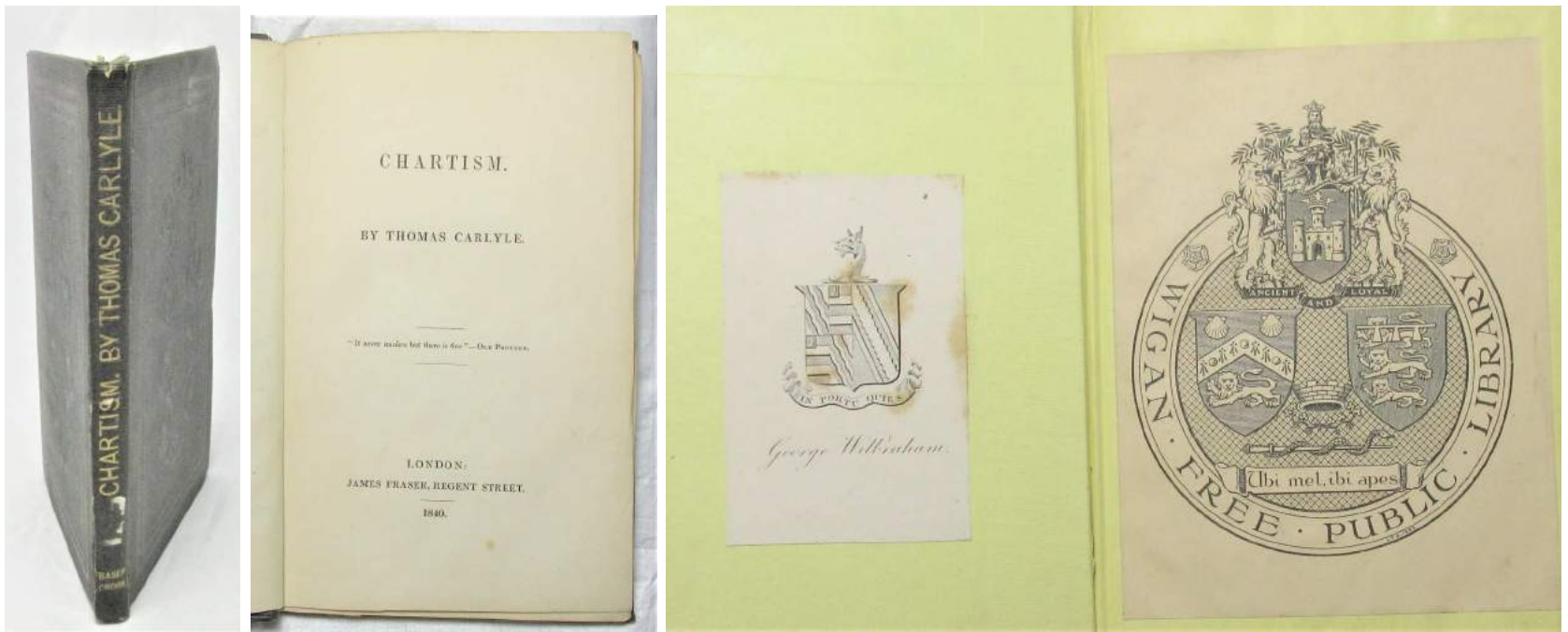
1. BAILEY, Philip James. The Angel World, and Other Poems.

W. Pickering, London. 1850. First edition.

8vo. [2], 111p. Original green cloth. Bone and Son binders label to rear pastedown. Errata slip.

Very good. Bumped. A bit grubby. Sunned. Pencil and ink inscriptions to the front endpapers. Lightly age toned.

Philip James Bailey (1816-1902) is best known for writing "Festus" a poem inspired by Goethe's "Faust" that was admired by Tennyson. He is also considered by many to be the father of the Spasmodic school of poetry. "The Angel World" is a largely forgotten poem that was reviewed at the time in the Pre-Raphaelite periodical "The Germ". It again appeared in later editions of "Festus".



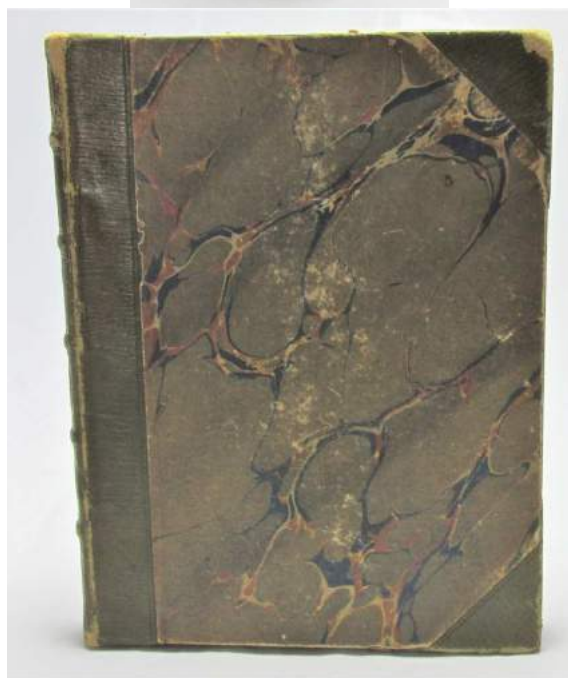
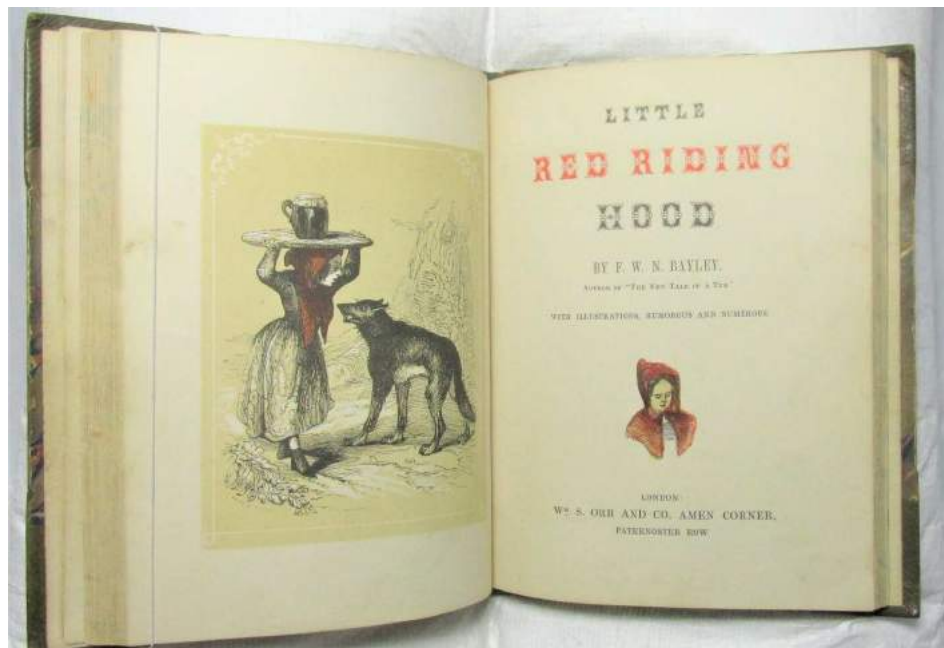
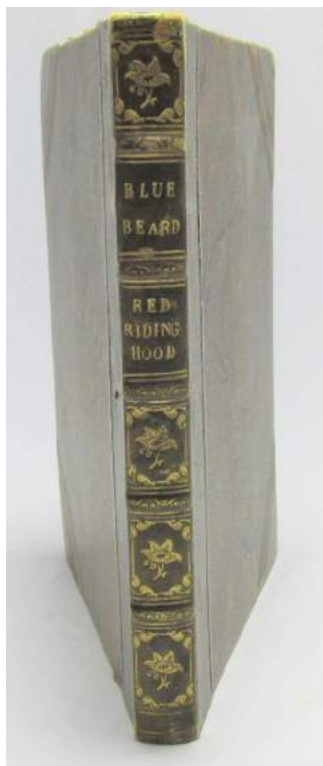
2. CARLYLE, Thomas. Chartism.

James Fraser, London. 1840. First edition.

12mo. [4], 113, [3]p. Original cloth. Author's catalogue to the rear. Wigan Free Public Library armorial bookplate to the front free endpaper and slip tipped in. George Wilbraham Armorial bookplate to the front pastedown with the motto "In Portu Quies".

Good. Joints starting. Cocked. Lightly age toned. Occasional spot or thumbmark.

A look at the Chartist movement by the historian and biographer Thomas Carlyle (1795-1881). In this work the phrase "condition of England question" was coined. Carlyle looks at the root of the Chartist movement, which he considers to be a symptom of a disease - the decreased living conditions for the working class brought about by the industrial revolution.



3. BAYLEY, F[rederic] W[illiam] N[aylor]. Blue Beard; Little Red Riding Hood.

WM S. Orr and Co., London. [1843]; [1844]. Second edition and first edition respectively.

8vo. [4], 47, [1]; [4], 40p. Half morocco with marbled paper covered boards. Neat inscription to front blank: "From Lady Willock to Cudbert Lane with kindest love." Ink stamps to rear blank of the initial C L. Blue Beard has 12 plates plus frontis and 9 in-text illustrations plus embellishments. Red Riding Hood has 11 plates plus frontis and 9 in-text illustrations plus embellishments. Some of the illustrations have been coloured in red, as usual.

Very good. Rubbed. Section of the title page of Blue Beard has been excised. Scattered foxing. Occasional thumbmark. Some pencil marginalia.

Two folk tales told in humorous verse by F. W. N. Bayley (1808-1853). Part of a series that did not enjoy much commercial success. The verse flows well, but often becomes a bit strained. Red Riding Hood tells a variant of the story where there is no woodcutter or huntsman who comes to the rescue.

What marvel, then, that at the first glimpse of her charms,
She cried - "Granny, you've got the most remarkable arms!"
To which Wolf responded, with his ugly mug, -
"The better, my darling, to give you a hug."
"But, Granny, your ears are so hairy and wild!"
"The better it strikes me to hear you, my child."
"But then, Granny, your eyes! - Oh, what terrible eyes!"
"If I don't see you with them 't will give me surprise."
"And your teeth!" - Here the Wolf, who saw Riding Hood Shrink,
Cried - "The sooner I eat you the better I think!"



4. SLIGHT, Henry. A Metrical History of Portsmouth; with Delineations, Topographical, Historical, and Descriptive, or this Port and Arsenal; Being a Description in Verse of the Most Remarkable Epochs in its History, Ancient and Modern, Civil, Naval and Military - Its public Edifices - The Garrison, Dockyard, &c. - The Town of Portsea and Gosport, and the Surrounding Country - with Every Object Worthy of Observation, for its History, Antiquity, or Beauty of Situation. Interspersed with Many Original Anecdotes, Tales, Biographical Notes, and Characteristic Illustrations.

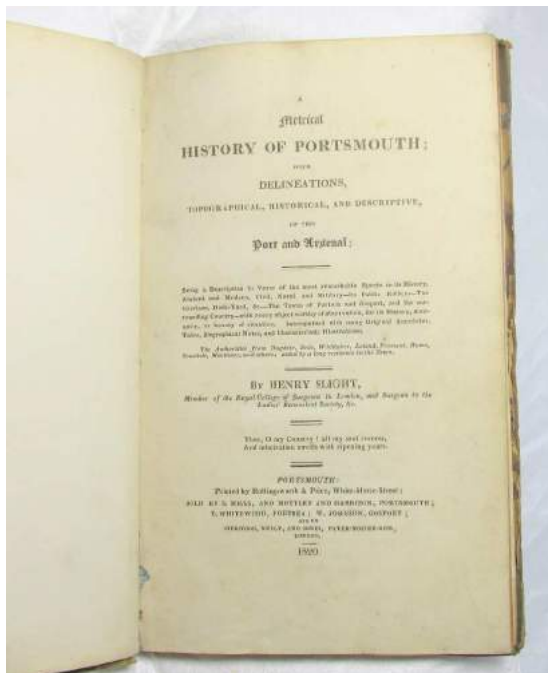
Printed by Hollingsworth & Price, Portsmouth. 1820. First edition.

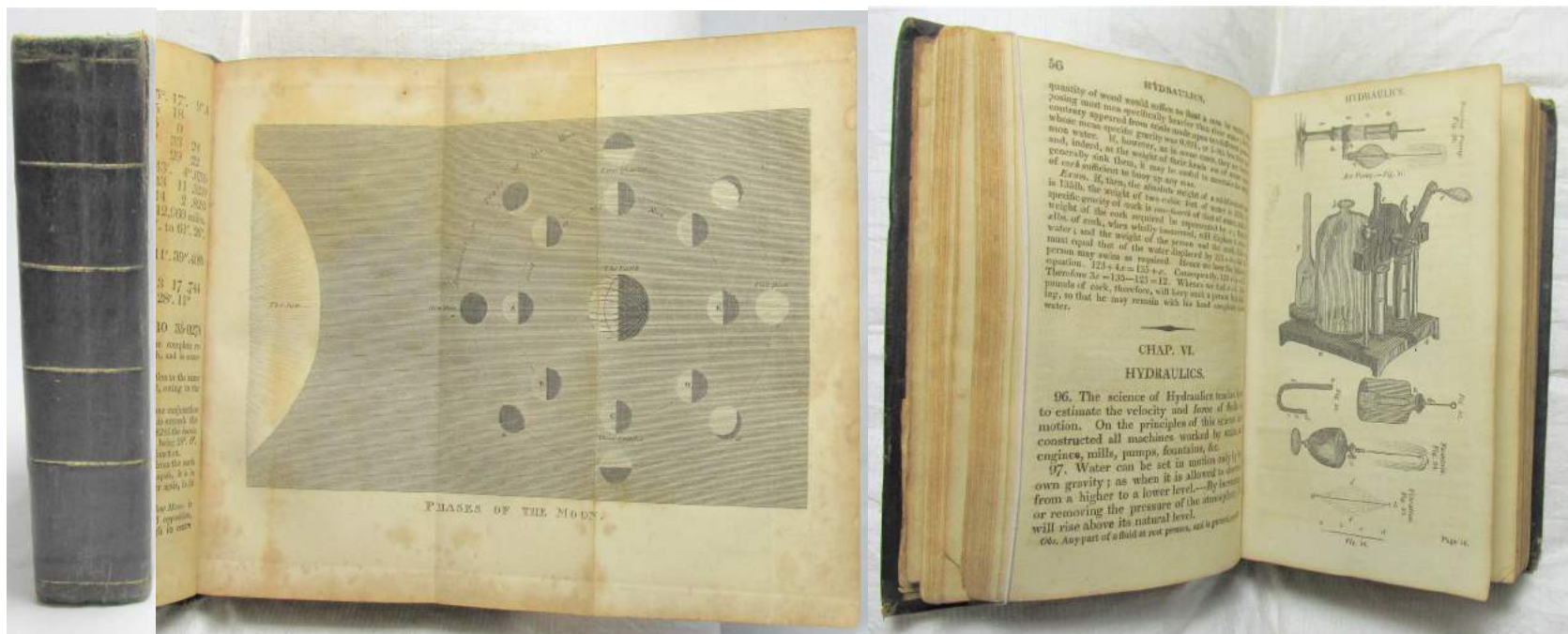
8vo in 4s. viii, 136p. Contemporary half green calf. "Whitelodge, South Leigh Road, Havant" blindstamped to front free endpaper and title page. List of subscribers to the front.

Good. Front hinge strained. Rubbed and bumped with loss. Fading to spine. age toned. Thumbmarks. Scattered foxing. Ink inscription to front free endpaper.

Henry Slight was an amateur historian who belonged to the Portsmouth debating society Atheneum that was set up by Lake Allen, who had published a "History of Portsmouth" in 1817, and Frederick Madden. Madden described the "Metrical History of Portsmouth" as "...offending both poetry, fiction, history and truth."

Copac has three copies listed, held at the British Library, Southampton University and Oxford University, plus a digital copy held by Historical Texts.





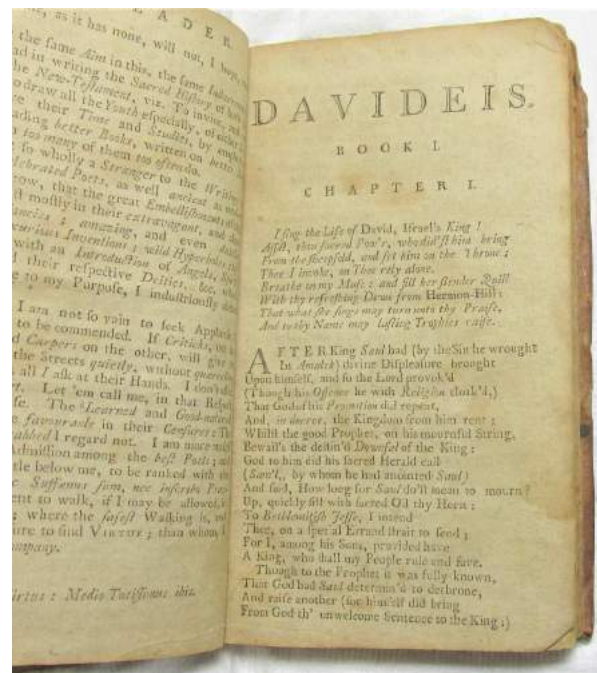
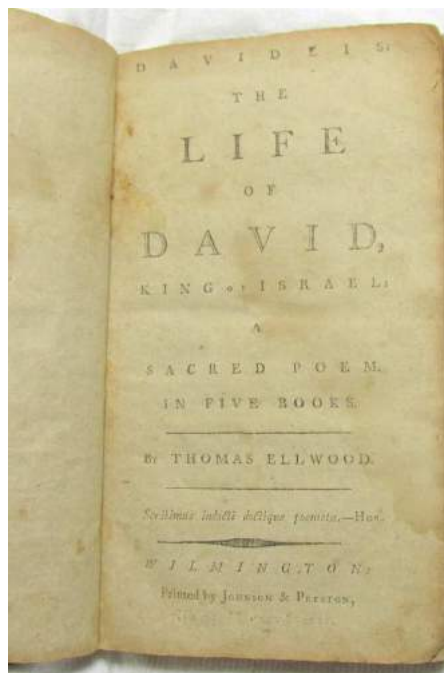
5. BLAIR, Rev. David. [Pseudonym of JOYCE, Jeremiah.] A Grammar of Natural and Experimental Philosophy: including Physics, Dynamics, Mechanics, Hydrostatics, Hydraulics, Pneumatics, Acoustics, Astronomy, Chemistry, Electricity, Magnetism, Geology, Mineralogy, Meteorology, including the latest Discoveries. With Numerous Engravings.

Printed for Sir Richard Phillips, London. [1823]. Fifteenth edition, considerably enlarged.

12mo in 6s. viii, 398p. Original black roan. Fold-out frontis engraved by W. Lowry, plus four further fold-out plated and 25 plates.

Good. Front joint starting. A trifle bumped. Tidemarks and 3cm tear to frontis, which has been paper backed. Title page browned. Some tidemarks to fold-out plates. Intermittent foxing.

Rev. David Blair is a pseudonym used by the publisher Richard Phillips. This hard to find work has recently been attributed to the radical dissenter Jeremiah Joyce in the 2008 Children's Book Historical Society Newsletter.



6. ELLWOOD, Thomas. Davideis; the Life of David, King of Israel: a Sacred Poem. In Five Books.

Printed by Johnson & Preston, Wilmington. [1797].

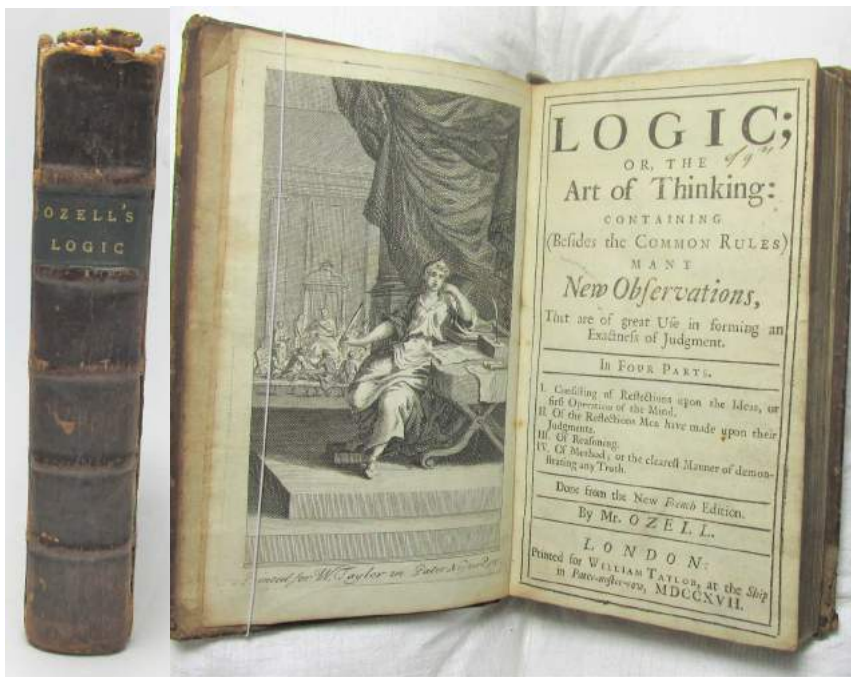
12mo in 6s. vi, [1]. 8-159, [1]p. Last leaf blank. Original roan.

Good. Bumped with loss. Tidemarks. Chip to B6. Rear free endpaper missing. Pencil inscription to last leaf. Ink inscriptions to front endpapers. Edgewear with slight loss to the first few pages, this does not affect the text. Light foxing.

Thomas Ellwood (1639-1714) is best known as Milton's secretary. Perhaps his best known work this was originally published in 1712.

ESTC W37845.

£55

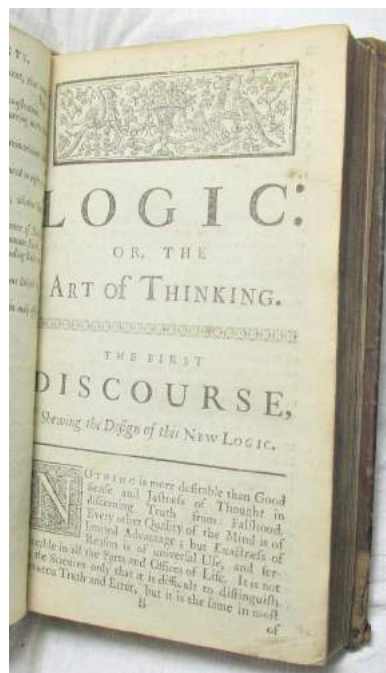


7. OZELL, [John], translated by. Logic; or the Art of Thinking: Containing (Besides the Common Rules) Many New Observations, that are of Great Use in Forming an Exactness of Judgement. In Four Parts. I. Consisting of Reflections Upon the Ideas, or First Operation of the Mind. II. Of the Reflections Men Have Made upon their Judgements. III. Of reasoning. IV. Of Method; or the Clearest Manner of Demonstrating any Truth.

Printed for William Taylor, London. MDCCXVII [1717].

First edition of this translation.

12mo. [12], 215, 240-452, [4]p. Contemporary calf with modern spine label. Publisher's catalogue to the rear. Pagination skips as usual.

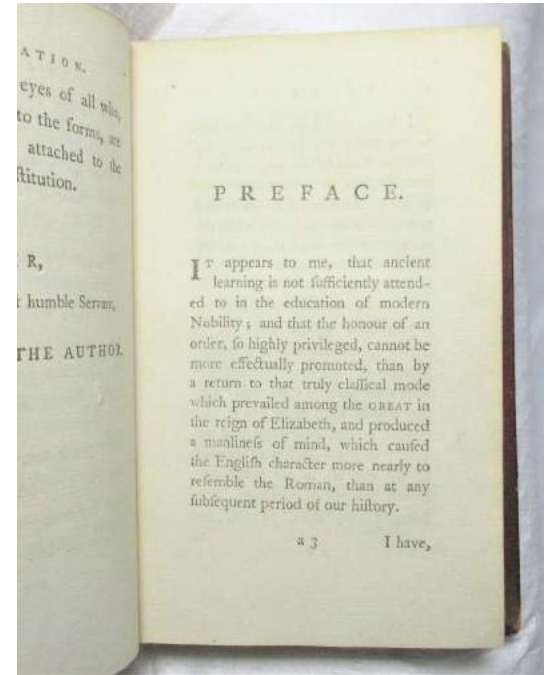
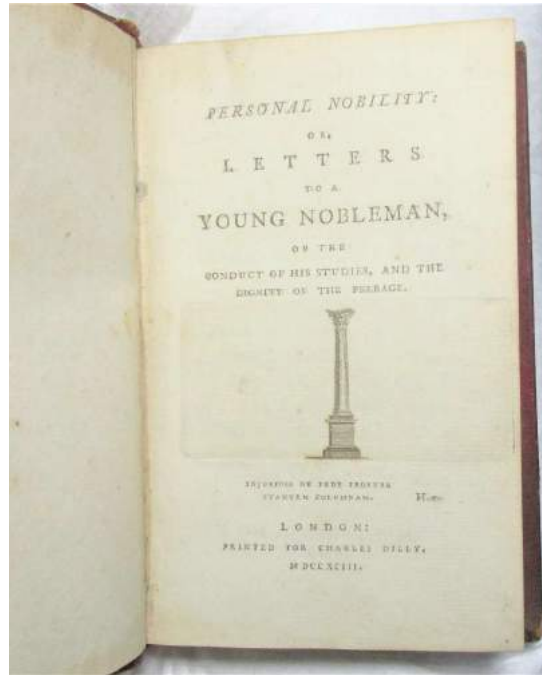
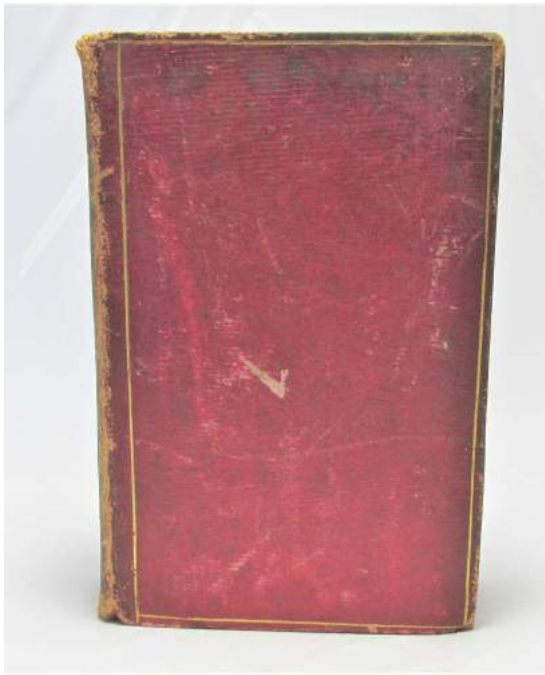


Good only. Front board attached by the cords only. Rear joint cracked. Bumped with loss. Ink inscription to frontis recto and rear free endpaper.

Known as the Port-Royal Logic and published anonymously in 1662 this is an important textbook on logic by the Jansenists Pierre Nicole (1625-1695) and Antoine Arnaud (1612-1694). This is the first edition of the translation by John Ozell (d. 1743), who translated Moliere and other French authors.

ESTC T155499.

£100



8. [KNOX, Vicesimus]. Personal Nobility: or, Letters to a Young Nobleman, on the Conduct of His Studies, and the Dignity of the Peerage.

Printed for Charles Dilly, London. MDCCXCIII [1793]. First edition.

8vo. [3], vi-xxxv, [1], 363, [1]p. Half title missing. Contemporary red straight-grained sheep. Illustrated title page.

Joints just starting. Rubbed. Pencil inscription to the front free endpaper. Offsetting to the endpapers. Occasional spot.

Essentially a treatise on education and liberal Whig politics for up an coming aristocrats written anonymously by the priest Vicesimus Knox (1752-1821).

ESTC N11095.

£200



9. [RICHER, Adrien]. Great Events from Little Causes. Or, a Selection of Interesting and Entertaining Stories, Drawn from the Histories of Different Nations. Wherein Certain Circumstances, Seemingly Inconsiderable, are Discovered to have been Apparently Productive of Very Extraordinary Incidents.

Printed for F. Newbery, London. MDCCLXVII [1767].

12mo. x, [2], viii, 232p. Contemporary calf. Armorial bookplate or John Toke of Godinton, Kent.

Good. Joints just starting. Bumped with some loss. Ink and pencil inscriptions to the front free endpaper. Offsetting to the first and last couple of pages. Some light scattered foxing.

First edition in English by the French historian Adrien Richer (1720-1798).

£160



10. [LAFONTAINE, August]. The Man of Nature or Nature and Love from the German of Miltenberg by Will[ia]m Wennington (After the Edition Bauer 1797.) with Notes Illustrative, Comparative.

Printed for the translator, London, and for Joseph Gerold, Vienna. 1799.

First edition.

8vo. xxviii, xxvii-xxix, [1], 447, [3]p. Mid nineteenth century half calf.

Good only. Front joint cracked. Rear joint starting. Rubbed and bumped with loss to leather.

A novel by August Lafontaine (1758-1831) under the pseudonym Miltenberg and translated from the German. Lafontaine was popular in his day and prolific. Originally published in 1791 under the title "Der Naturmensch". This translation was not very well received:

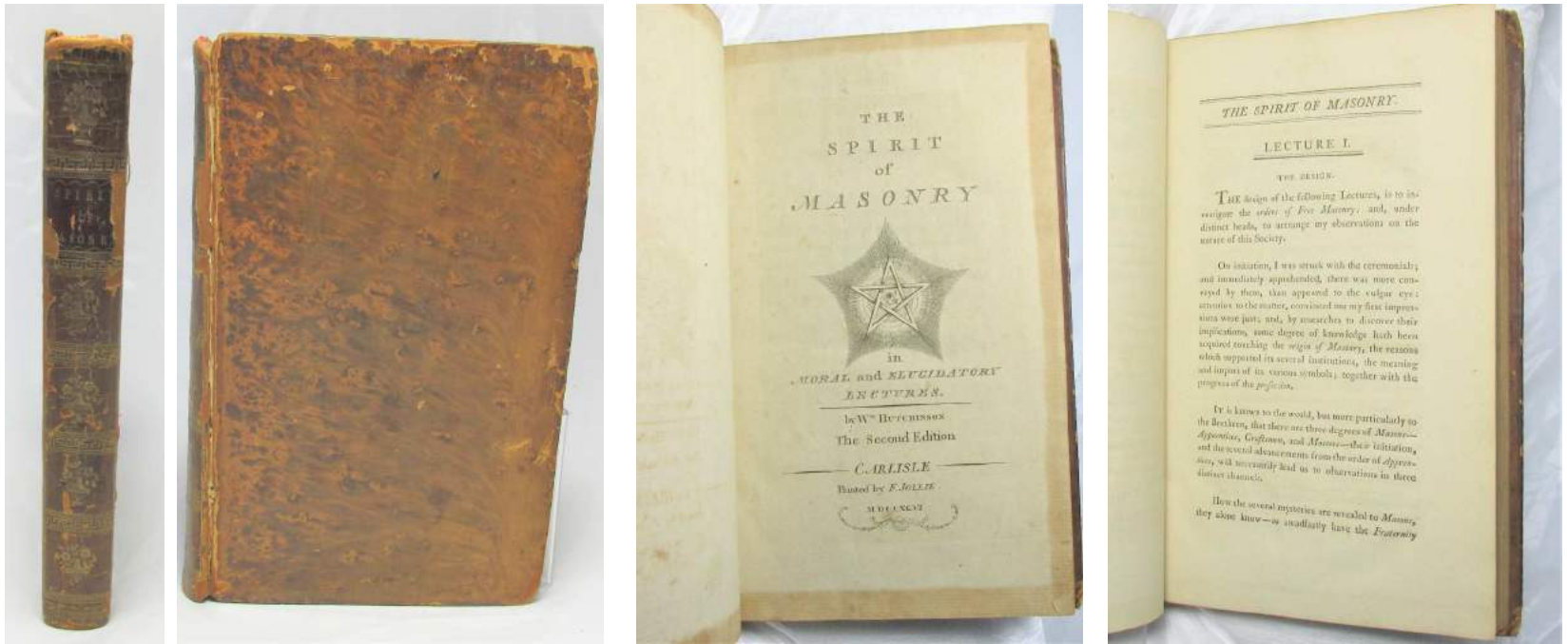
"The dialogue is tedious, dull, and without diversity; and the descriptions frequently trespass on the rules of decorum." - The Monthly Review.

"This strange composition exhibits most of those eccentricities which so strongly characterize all the minor productions of the modern German School. It is replete with affectation, obscurity, and absurdity; and, however well the translator may understand the elegancies of the German language, he is certainly very little acquainted with either the Graces, the harmony, or even the grammar, of the English language." - The Antijacobin Review.



ESTC T100448. The ESTC has one copy, held in the British Library.

£220



11. HUTCHINSON, William. *The Spirit of Masonry in Moral and Elucidatory Lectures.*

Printed by F. Jollie, Carlisle. MDCCXCVI [1796]. Second edition.

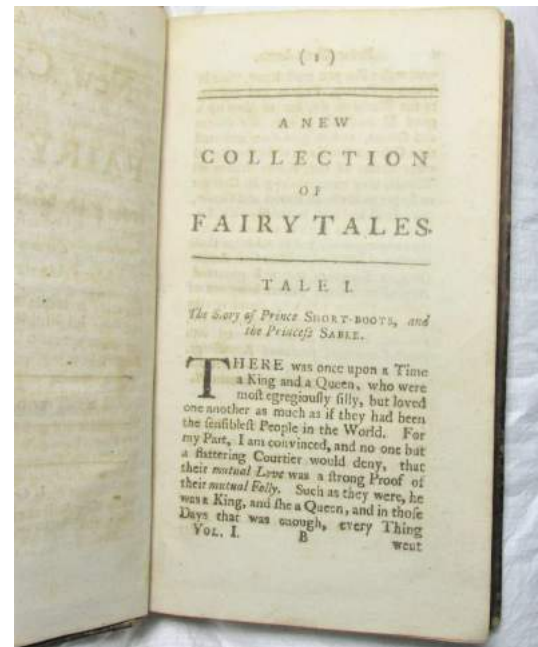
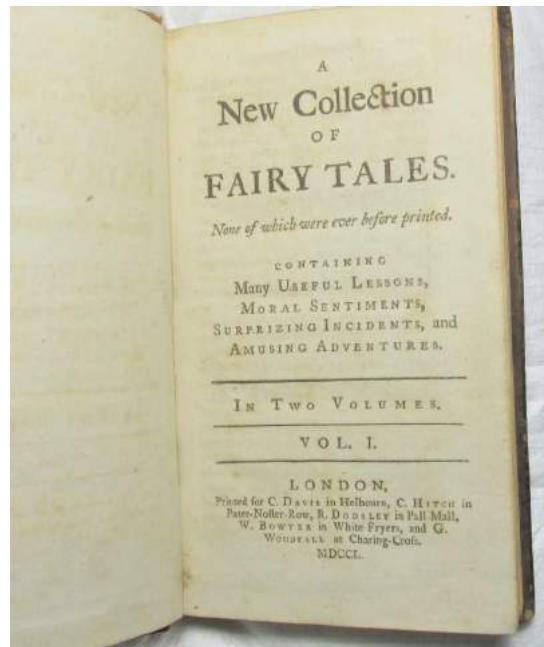
8vo in 4s. vi, [2], 362p. Contemporary calf. Engraved title page and embellishments to the end of each lecture.

Good only. Boards held by the cords only. Small hole to last leaf. Offsetting to the first and last few pages. Bumped. Loss to leather and spine label. Pages age toned.

A defence of freemasonry. The second edition has three issues, all rare, published in 1795, 1796 and 1797 respectively. The ESTC has three copies of this issue, held at the British Library, National Library of Scotland, and the Bodleian.

ESTC T99503.

£220



12. [BROOKE, Henry]. A New Collection of Fairy Tales. None of which were Ever Before Printed. Containing Many Useful Lessons, Moral Sentiments, Surprizing Incidents, and Amusing Adventures.

Printed for C. Davis; C. Hitch; R. Dodsley; W. Bowyer; an G. Woodfall, London. MDCCL [1750]. First London edition. Rare.

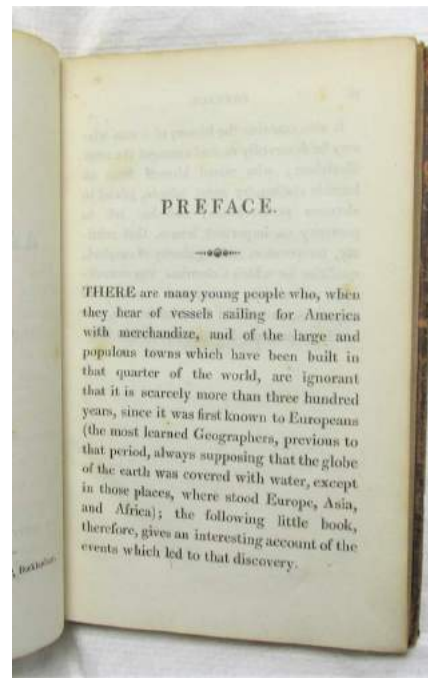
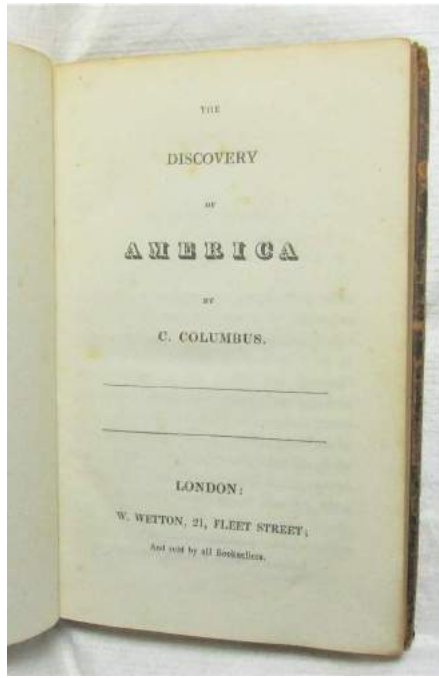
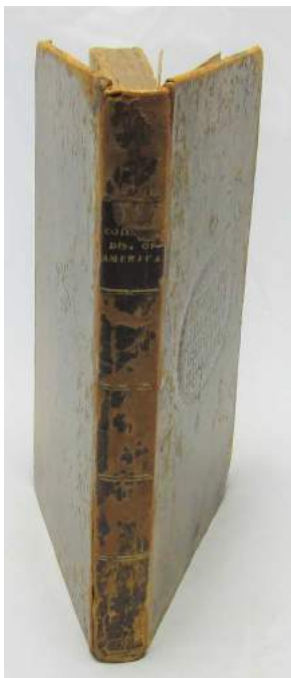
12mo. Volume one only of two. [2], 214, [2]p.

Good. Joints starting. Bumped and a little rubbed. Ink inscription to front pastedown: Miss Trumbull's Book 1750. Pencil inscription to the front free endpaper. Offsetting. Light foxing to the first and last few pages.

Was originally published in Dublin with the title "A New System of Fairery". Contains: Prince Short-boots and the Princess Sable; Rosanie; Prince Muguet and the Princess Zaza; Turlou and Rirette; Princess Pimprenelle and Prince Rosemary; the Gifts.

ESTC N5853. On ESTC one copy held in the British Isles, at the National Library of Ireland.

£200



13. [ANONYMOUS]. The Discovery of America by C. Columbus.

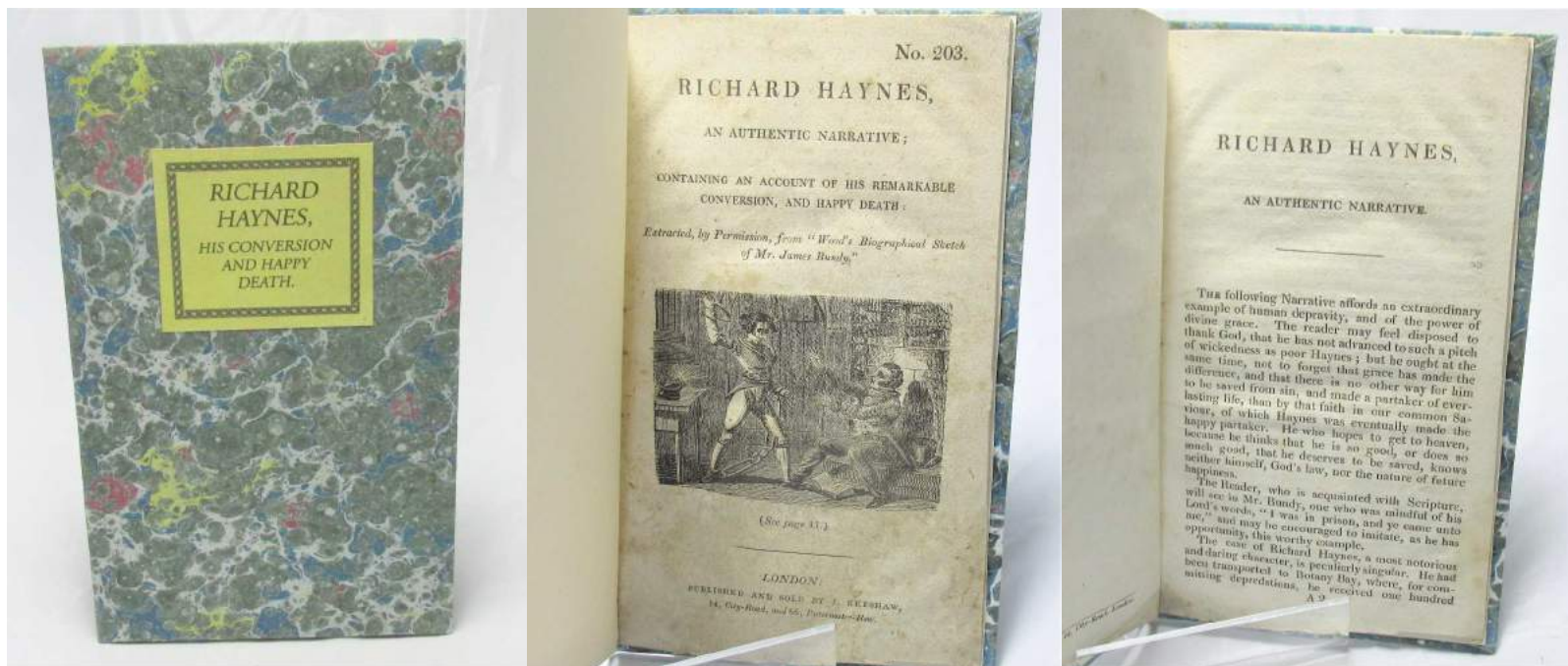
W. Wetton, London. [c1825].

12mo in 6s and 12s. vi, [2], 7-68, 71-72, 69-70, 73-176, [6]p. The first and last page are blank. Page Original roan with "Society for Promoting Christian Knowledge" blindstamped to the front board. Remnant binder's ink stamp to the front pastedown. Publisher's catalogue to the rear. Six woodcuts.

Good only. Joints cracked. Rubbed. Loss to spine label. Occasional light scattered foxing. Page edges age toned.

An illustrated history of Christopher Columbus discovering America for children.

£70



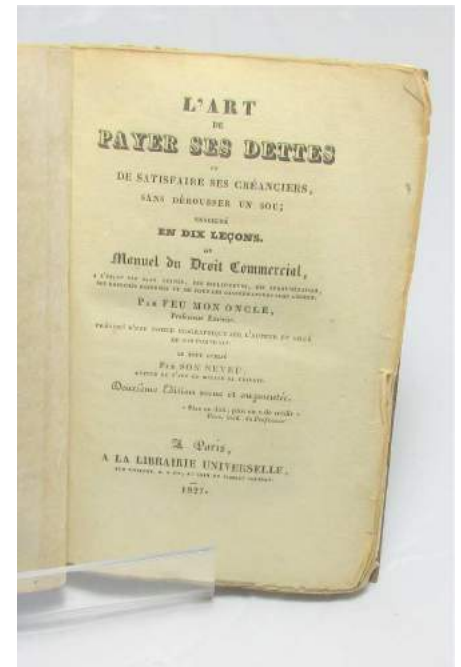
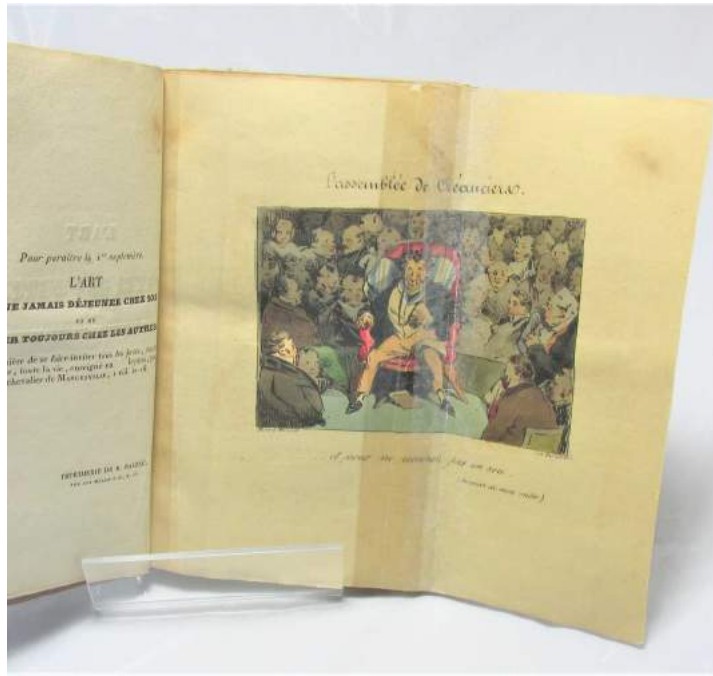
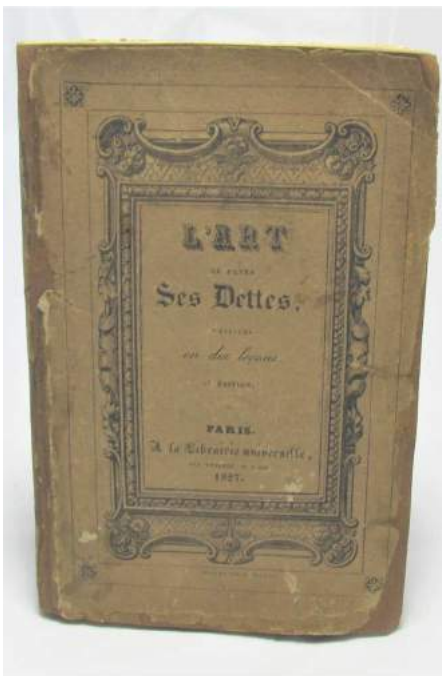
14. [WOOD, Thomas]. Richard Haynes, an Authentic Narrative; Containing an Account of His Remarkable Conversion, and Happy Death: Extracted, by Permission, from "Wood's Biographical Sketch of Mr. James Bundy."

Published and Sold by J. Kebshaw, London. [c1830]. Rare.

20p. Rebound in marbled paper with new endpapers. Illustrated title page.

Very good. Stab holes to the gutter. First and last couple of pages foxed with the occasional spot throughout. Title page and page 20 are grubby.

Richard Haynes (1766-1800) was a highway robber and went under the alias Dick Boy. At one point in his colourful life he was deported to Botany Bay, from which he escaped. Eventually he was arrested for shooting a constable and was executed at Newgate. James Bundy accompanied him to his place of execution and sang hymns with him in the carriage. This tract contains details of his life, but is more concerned with detailing his conversion and execution. Worldcat has one copy, held at Duke University Libraries.



15. [SAINT-HILAIRE, Emile Marco de] L'Art de Payer ses Dettes et de Satisfaire ses Creanciers, sans Debourser un Sou; Enseigne en Dix Lecons. Ou Manuel du Droit Commercial, a L'Usage des Gens Ruines, des Solliciteurs, des Surnumeraires, des Employes reformes et de Tous les Consommateurs sans Argent.

A la Librairie Universelle, Imprime par H. Balzac, Paris. 1827. Second edition.

12mo in 6s. [5], 6-150p. Rebound in brown card with the original wraps laid down. Repaired fold-out colour frontis.

Very good. Edgewear with several small tears (under 5mm). Frontis browned. Occasional spot or thumbmark.

The title is "The Art of Paying off Debts and not Paying a Penny..." in English, and is part of a series of guides aimed at dandies printed by Balzac.

£200

ELECTROSTATIC MACHINE

16. SHEBBEARE, John. The Practice of Physic. Founded on the Principles in Physiology and Pathology Hitherto Unapplied in Physical Enquiries.

Printed for J. Hodges, London. MDCCLV. [1755]. First edition.

8vo. Two volumes. viii, [2], 370; [4], 368p. Contemporary calf. One plate to the rear of volume one. This appears to be a variation as WorldCat lists the plate as folding.

Good. Joints starting. Bumped and rubbed with loss. Pencil and ink inscriptions to the endpapers and title pages.: William Crawford 1765; Mrs Peggy Woodman's Book; William Mason, Castine 1826. Offsetting to the first and last few pages. Scattered foxing. First and last few pages browned, with page edges browned throughout. Tidemarks to last few pages of volume one and plate. Chip to the title page of volume one. The spine label of volume one has been re-adhered upside-down and in the wrong section. The other spine label is missing. Stab holes to the gutter.

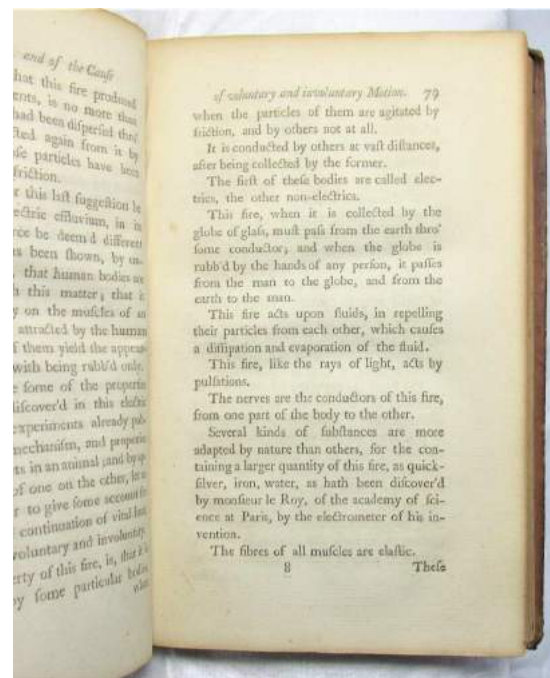
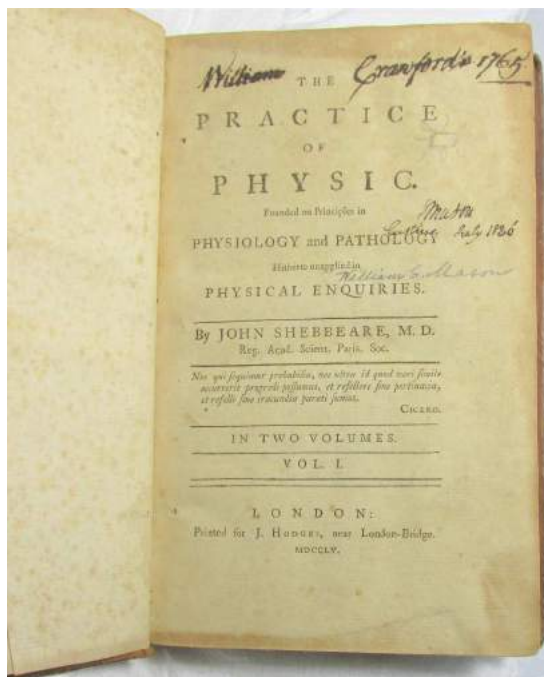
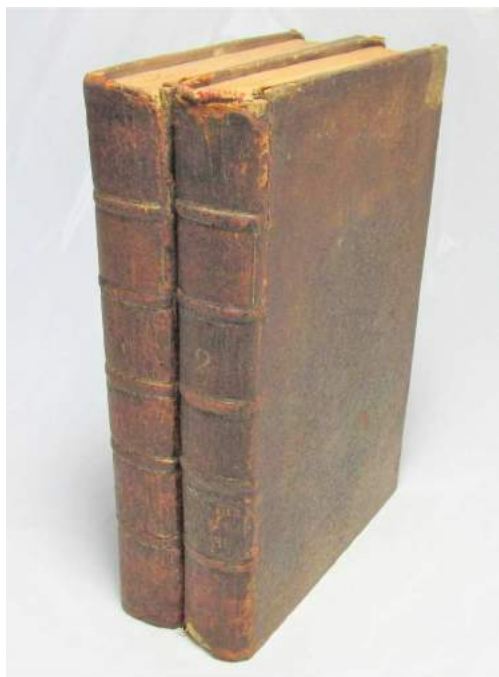
John Shebbeare (1709-1788) is primarily known for his political writings, but received training and set up practice as a physician before his interest in politics manifested.

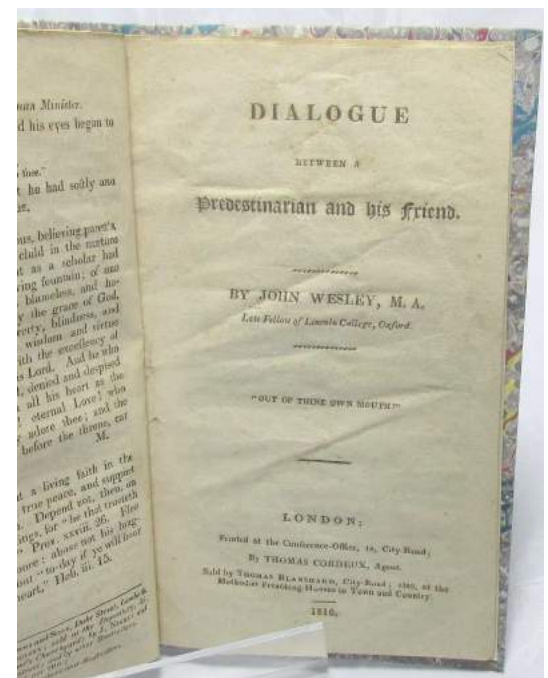
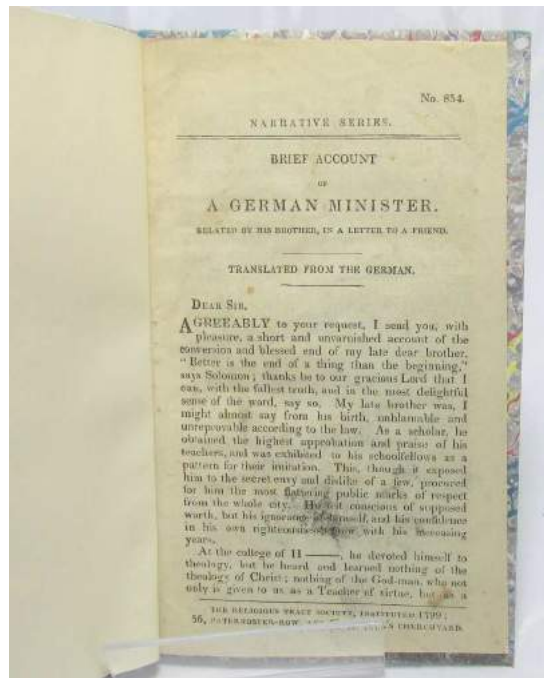
This work includes a chapter on the electrostatic machine and details the application to a patient with paralysis. There is also an examination of Dr Hoadley's account of respiration and a chapter on substances in nature that have the power of counteracting the effects of or repelling fire. Shebbeare regularly refers to what he calls 'vital fire' or 'vital heat' throughout the books.

American provenance: William Mason of Castine, Maine graduated from Bowdoin College in 1805 and practiced medicine thereafter.

ESTC N12246.

£180





17. [ANONYMOUS]. Brief Account of a German Minister. Related by His Brother, in a Letter to a Friend. **[BOUND WITH] WESLEY, John.** Dialogue Between a Predestinarian and His Friend.

The Religious Tract Society; Printed by Thomas Cordeux, London. No date; 1816.

12mo. 8;12p. Rebound in marbled paper with new endpapers.

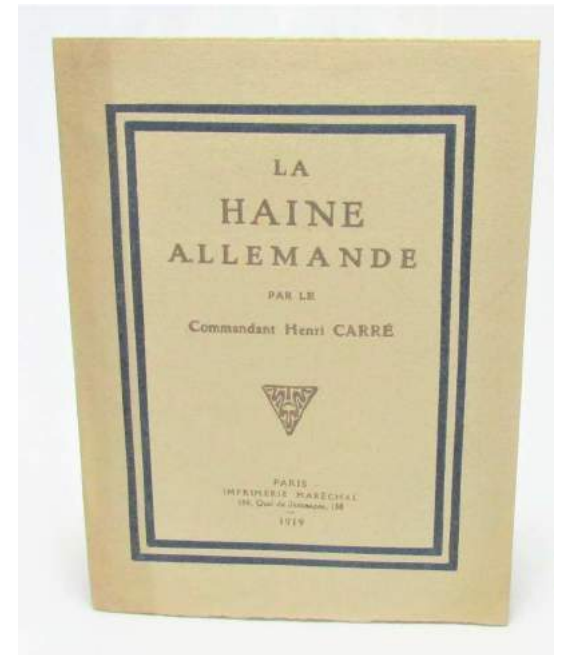
Very good. Age toned. Thumbmarks.

The first is an account of the conversion and death of an unnamed man, the second tract is by the early Methodist minister John Wesley (1703-1791) and set out as a conversation.

£50

Coming soon...

A catalogue of WWI pamphlets in German and French.





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